

**PROCESSES / INTERACTIONS /  
SPACES / RITUALS**

**SINCE 2021**

<http://un.titled.be/ing>

.....

**STEFAN RIEBEL  
2002 – 2020**

[www.stefanriebel.de](http://www.stefanriebel.de)  
<https://doku.stefanriebel.de/>

# Artistic Activity

My artistic activity consists in designing and carrying out interventions into existing systems of order. The works, for the most part random and inconspicuous, give rise to complex individual situations; sometimes they remain unseen, like quiet pockets inside given structures.

These performative gestures can assume the form of questions or assertions, for instance; words that I collect from conversations and written correspondence; exhaled air that I send via post; spam e-mails that I select and dispatch; cameras that I submerge in various waters; locations that I claim; tiny plots of land that I purchase; project spaces that I open and make available to others; or waiting for something that might wind up being worth waiting for.

Using a variety of media, I devise quiet, poetic interventions in my immediate surroundings. These gestures take place randomly, usually without announcement or commentary, in everyday situations and on the sidelines. When they're noticed, they begin to unfurl complex situations that confront the viewer, call upon him or her to act, reflect his or her current situation, or shift the focus to certain peculiarities in the immediate area. The interaction between public, intervention, and context is a basic component and point of departure for the encounter and its unfolding and

further development, as well as the realization of the individual artistic event, which is always temporary and unique.

My works are never complete or concluded, but are repeated, elaborated, and continually changed in cooperation with other individuals or groups. Instead of producing finished pieces, I see my work as an artistic activity in site-specific contexts. My works are forms of possibility that harbor the potential to challenge the viewer's imaginative powers and pose inspiring questions to reflect upon circumstances, forge relationships, and shift perspective. In this way, my interventions and gestures in the immediate environment frame a reference to wider contexts and inquire into the construction of personal and social living realities.

My works are not for sale and in general not made for the classical exhibition context. Everybody is welcome to participate and to entangle in my artistic practice which potentially unfolds everywhere at any time - less likely though in exhibition spaces.

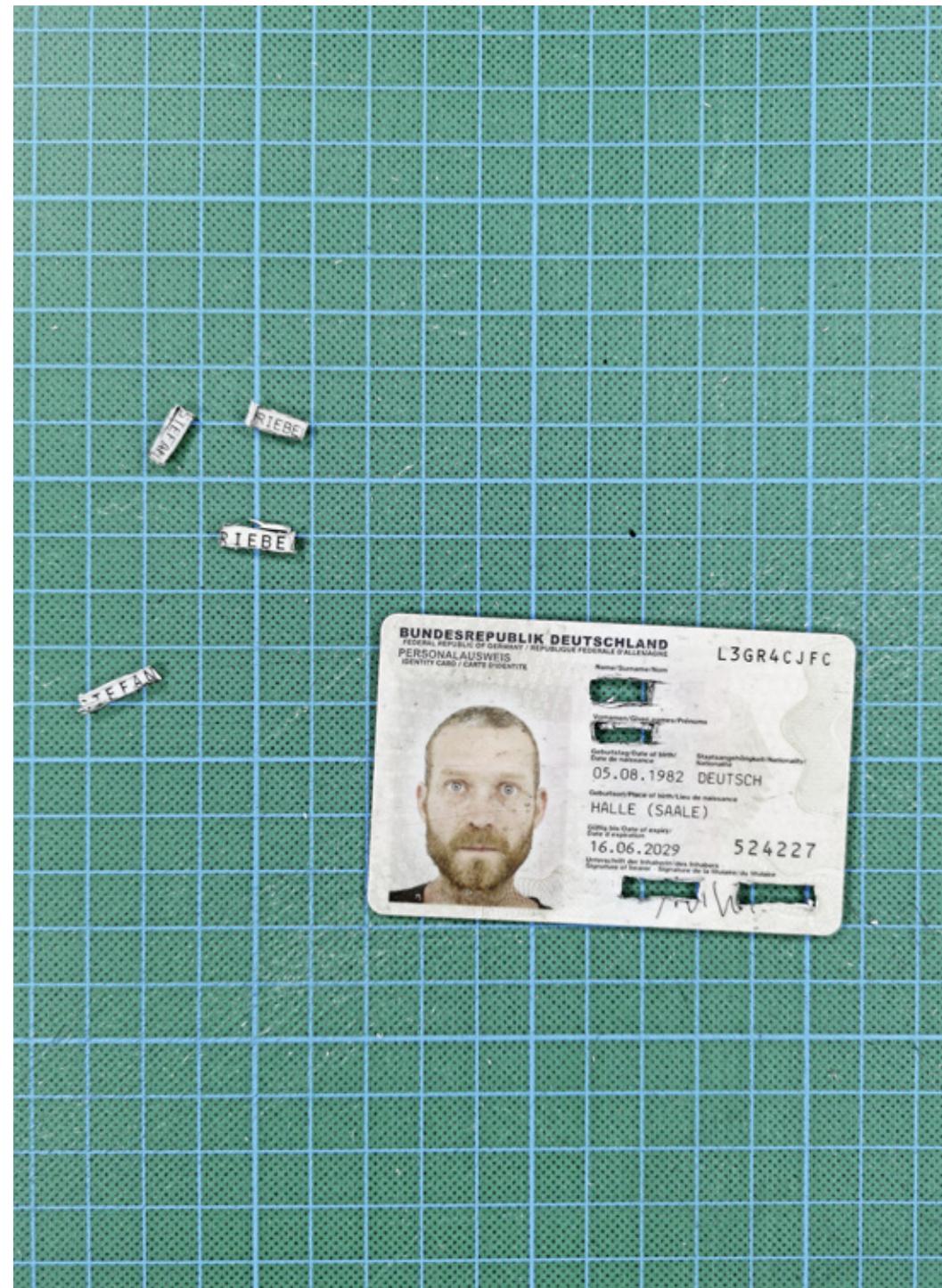
# UNTITLED (UNTITLED)

interaction, process / since 2020

In this project I give up my name. The process is initiated by cutting my name out of my identity card and applying for new documents. Then all authorities, such as birth register, registry office, etc. are contacted and asked to change their entries and send me updated documents - without name. In the further course I am writing to all institutions and organizations that have registered my name and ask them to update their records. Letters and written responses from companies such as banks, insurance companies, landlords, employers, post offices, travel agencies, online mail order companies, etc. will be collected and archived. The ongoing interactions occur mostly personally in conversations, through postal traffic and all everyday processes.

Further Information:

<http://doku-un.titled.be/>





Installation views: Archive  
portrait photography with and without name: Michael Ehrhrt, Leipzig



# UNTITLED (MEMORIAL)

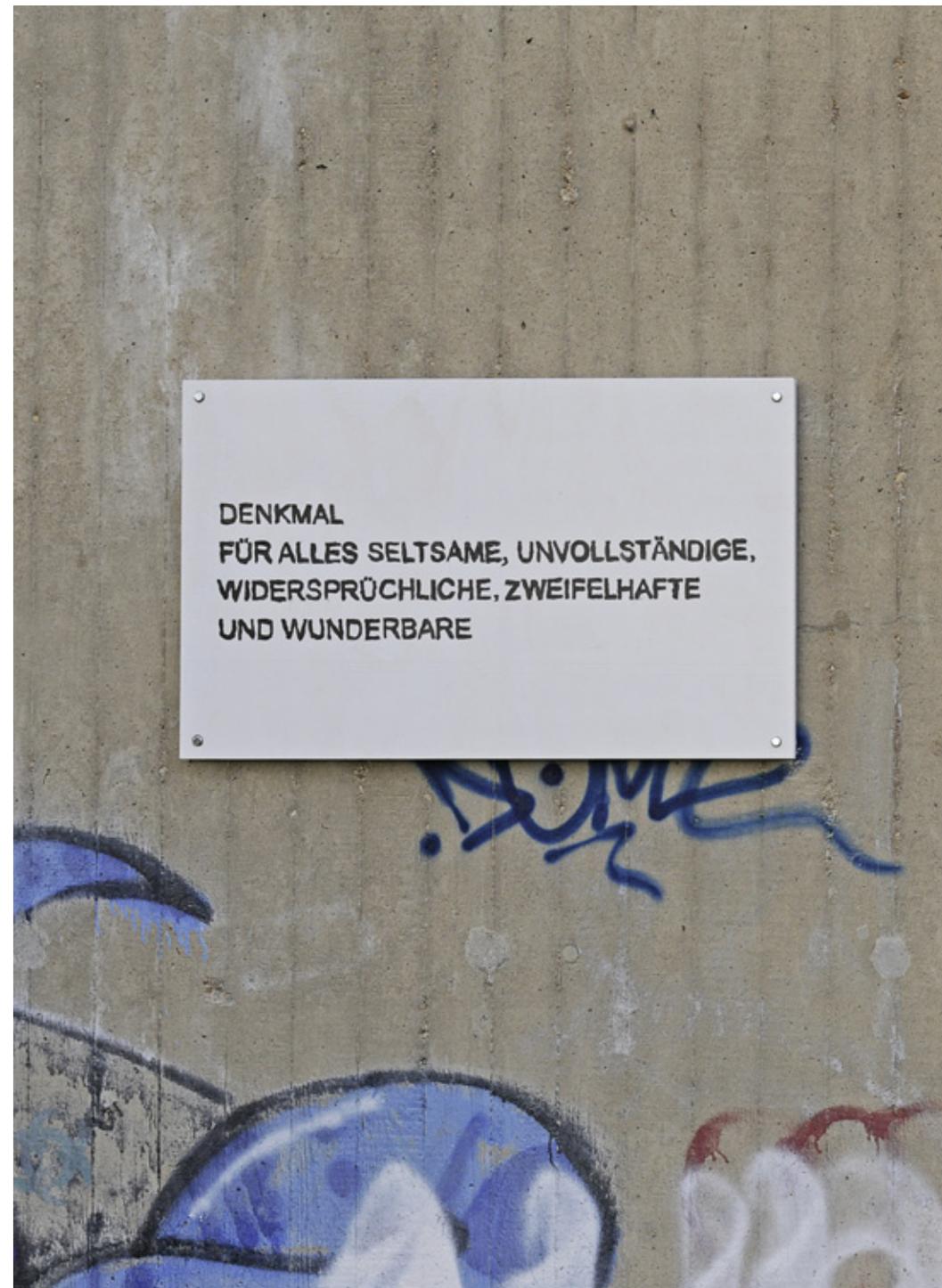
installation, official letter / 2020

With plywood and paint I make a sign and install it on a found highway bridge. The bridge was completed in the 80s and has not been connected to the planned bypass in Euskirchen until today. The hand-painted sign reminds of everything „strange, incomplete, contradictory, doubtful and wonderful“ and reinterprets the rapturous-looking building as a monument.

With an official letter along with a photo of the installation to the heritage office in Euskirchen, the building should officially be converted into a monument.

Further Information:

<https://doku.stefanriebel.de/untitled-denkmal.html>





Installation views: public space, Euskirchen (DE)



# UNTITLED (QUELLE)

installation / 2020

A standpipe is installed at a hydrant and the outflowing drinking water is directed in a high bend into the adjacent gully. The installation was installed in public space in the city of Essen for three days.



In collaboration with Stefanie Klingemann.





Installation views: City of Gold, Essen



# UNTITLED (DISCO)

collection, installations / since 2019

An ongoing collection of various electronic keyboard toys that all share a preinstalled „disco“-rhythm. Each rhythm differs greatly according to the type of device in pace, instrumentation, volume and sound.

A selection of some of these devices are set up to temporary installations. These unique compositions vary in appearance, sound and duration according to their batteries power.

Further Information:

<https://doku.stefanriebel.de/untitled-disco.html>





# UNTITLED (VERMESSUNG DER WELT)

interventions / since 2019

Interventions in public space with measured and estimated values.

Further Information:

<https://doku.stefanriebel.de/untitled-vermessung-der-welt.html>





# UNTITLED (BLUE 400ML)

intervention / 2019

Between the border stations of Bosnia and Herzegovina and Montenegro a 400ml can of blue spray paint was released into the air. The sky turned slightly blue.

Further Information:

<https://doku.stefanriebel.de/untitled-blau-400ml.html>





# UNTITLED (ISIS MEMORIAL)

intervention / 2019

A memorial in public space in Helsingborg, Sweden pictures a young man with sword and a removed head. With chalk the memorial is redesignated.

Further Information:

<https://doku.stefanriebel.de/untitled-isis-memorial.html>



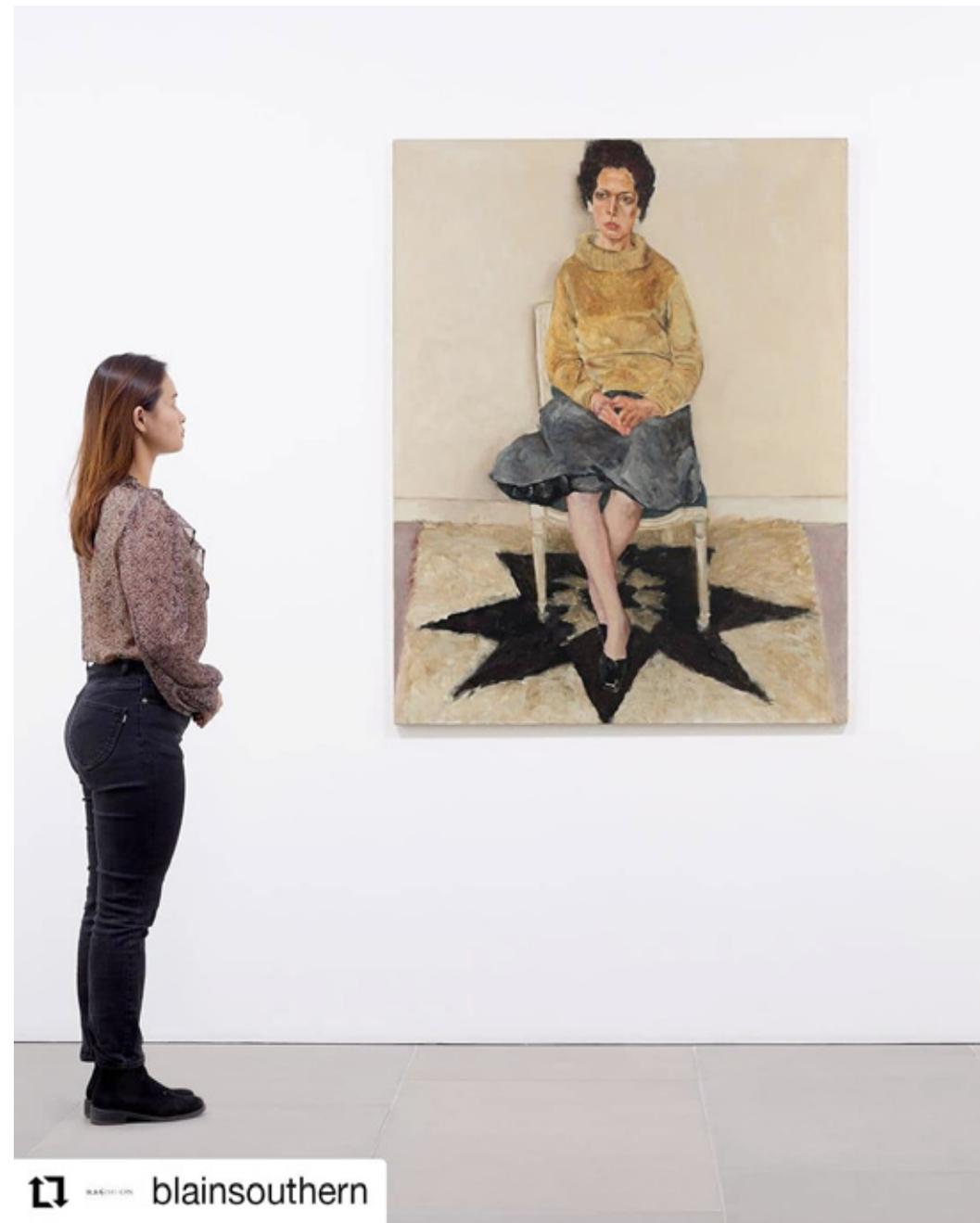
# ART + GIRLS

photo archive / since 2019

An ongoing archive of photographs that show art pieces and at least one female spectator. The images are taken from instagram accounts of various art institutions, they are liked and reposted without any alteration.

Further Information:

[www.instagram.com/art.n.girls/](http://www.instagram.com/art.n.girls/)



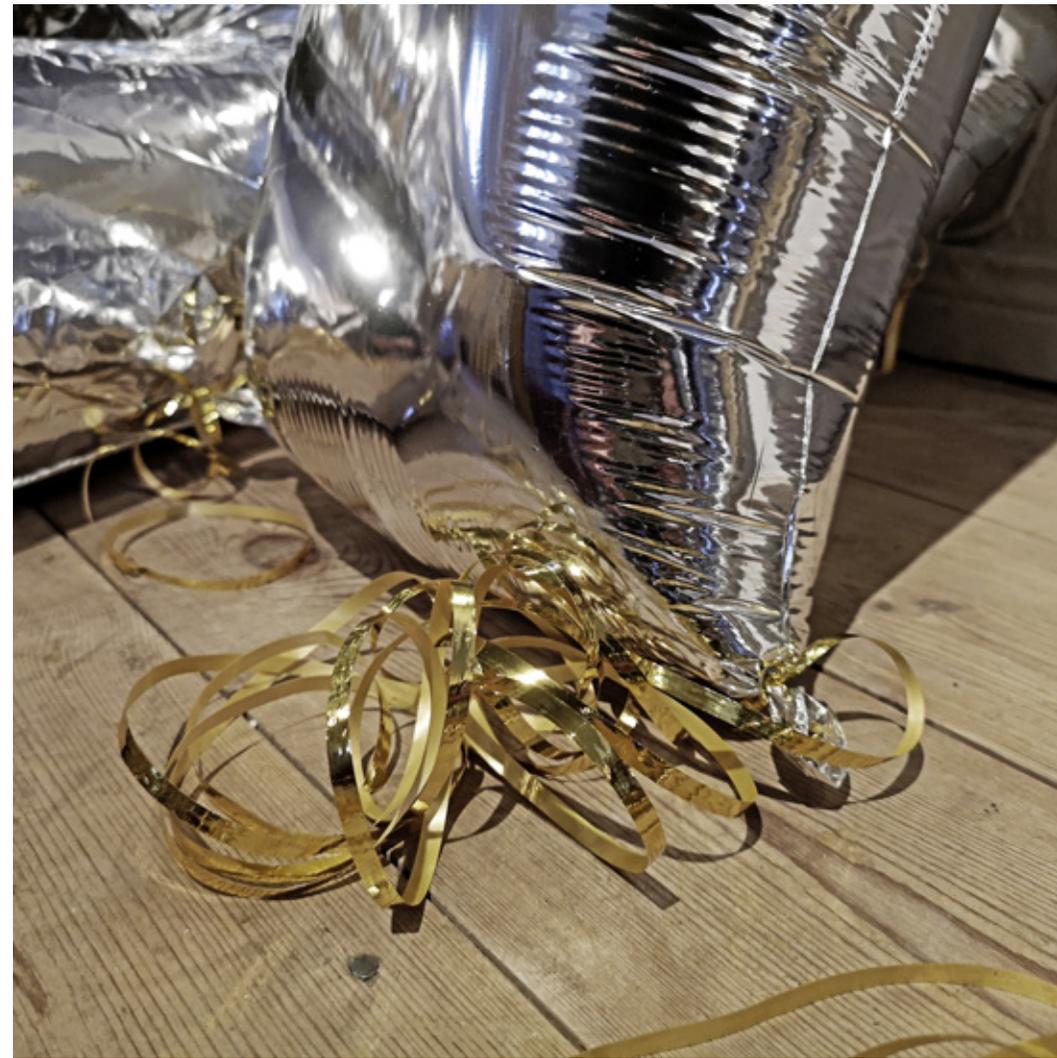


# **YNEOS** installation / 2019

Silver letter balloons inflated with air and helium and knotted by a golden ribbon.

Further Information:

<https://doku.stefanriebel.de/yneos.html>





Installation views: Studio Berlin



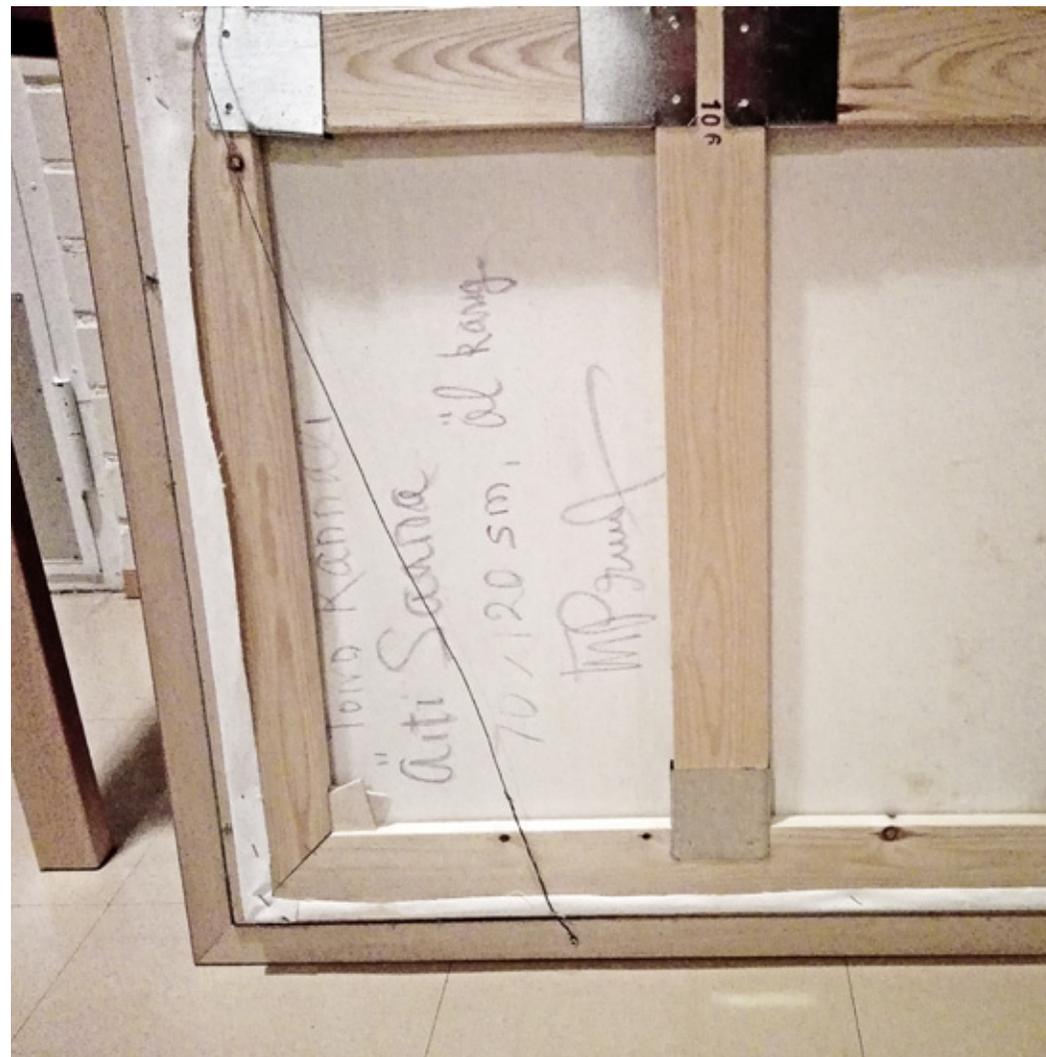
# PORTRAIT

marker on oil on canvas / 2019

With a black permanent marker I paint myself into an oil painting that I found on display on one of the walls in the lobby of the main building of the Biological Station of the University of Helsinki in Kilpisjärvi. The painting shows the lake „Kilpisjärvi“, which the nearby village is named after, as well as the fell „Saana“, which is considered sacred to the indigenous Sami people of the region, from the perspective of the nearby swedish waterfront.

Further Information:

<https://bioartsociety.fi/projects/ars-bioarctica/posts/portrait>





# **SPECIAL CHARACTERS**

interventions / since 2019

Special characters are placed in public space in various combination, dimensions and by using different materials.

Further Information:

<https://doku.stefanriebel.de/sonderzeichen.html>





# **PASSING (ALMOST UNNOTICED)**

intervention / 2019

Almost unnoticed I spend a short time at the ARS BIOARCTICA RESIDENCY PROGRAM in Kilpisjärvi, Finland. One or the other observation, various notes and several tracks in the snow are the few traces I leave.

Further Information:

[www.bioartsociety.fi/projects/ars-bioarctica/posts/passing-almost-unnoticed](http://www.bioartsociety.fi/projects/ars-bioarctica/posts/passing-almost-unnoticed)





tel. ~~0476~~ 630 51585

Piebel Stefan

Michels 1.8.

Künstlerdorf

Fritz 7. Aug.

Wagel

40mm lang

1-2mm dick

wie unter Handarbeit

139,-

## UNTITLED (G4)

objects, installations / since 2018

In Text Edit title and year of the specific installation is listed. The laptop is then closed and with a nail pierced and mounted to the wall. According to the device and the position of the nail the computer keeps on making light and sound effects.

Further Information:

<https://doku.stefanriebel.de/untitled-g4.html>





# TRANS-AKTIONEN (TRANS-ACTIONS)

intervention, score, recording / 2018/19

I intervene in the infrastructure of the local savings bank „Sparkasse Barnim“ and its art gallery „Kleine Galerie Eberswalde“ and connect both institutions with one another. Procedures of the bank are transferred into the art space and artistic expressions are incorporated into the sphere of the credit institution.

At first I opened a bank account to which visitors and interested folks are able to transfer a sum of own choice. Each in- and outgoing transaction within one year time span is transcribed into a score and performed irregularly on the grand piano of the gallery space. After the score is completed the piece is recorded and produced on vinyl record. All incoming text pieces via reason for payment field are presented framed as large print formats.

Further Information:

<https://doku.stefanriebel.de/trans-aktionen.html>



In collaboration with Anastasia Suvorov and the cultural office Eberswalde.



Piano

The image shows a musical score for piano, consisting of three systems of staves. Each system has a treble and bass clef. The first system contains measures 1 through 11, the second system contains measures 12 through 23, and the third system contains measures 24 through 32. The music is written in 4/4 time and features a simple melody in the treble clef and a bass line in the bass clef. The notes are mostly quarter and eighth notes, with some rests. The score is printed on white paper with black ink.





Installation views: Kleine Galerie Eberswalde / Sparkasse Barnim



# UNTITLED (SURVIVAL KIT)

intervention / 2018

I offer one German for two Greek Euros for exchange. With a self-painted cardboard sign I draw attention to this offer on street corners, in parks and in pedestrian zones in Athens, Greece.

Further Information:

<https://doku.stefanriebel.de/untitled-rettungspaket.html>





Installation views: public space Athens (GR)



# PERFORMING AN ARTSPACE

interventions, performances,  
research project, material collection /  
since 2017

Is a chair in an art space an art piece? Is cleaning the windows a performance? Is painting a wall a painting? Is setting up a projector an artistic mediation? Is entering an art space an artistic appearance? Is looking at art part of the piece? When is a person turning into a visitor of the exhibition, into a collector, a manager, an assistant, the facility service, the janitor, a friend, an artist, ... ?

Various project and art spaces are artistically investigated. With numerous performative actions and temporal interventions the spaces and their specific functions as ‚art space‘ is focused. On the one hand the roles of the maker/galerist/artist/institution is examined and looked at. On the other hand the furniture/ infrastructure/objects/tools are playing a main role in this project.

Further Information:

[www.project-space-practice.net](http://www.project-space-practice.net)



„Performing an Artspace“ is part of the research project „Project-Space-Practice“ in which the making of an art space is looked at as artistic and economical activity.





Installation views: Archive / Galleri Syster, Luleå / IKEA, Jokkmokk / Institut für Alles Mögliche, Berlin /  
Künstlerdorf Schöppingen / Sluice, London



# UNTITLED (ANZEIGE)

interaction, official letters / since 2017

Since 2017, I have been sending letters to all police departments in Berlin as well as to the Berlin State Criminal Police Office with the aim of reporting myself. The self-disclosure is justified with the declaration that with my German nationality, my socialization as a white male Central European and my participation in capitalistic economic principles, I contribute significantly to worldwide and systematic exploitation, impoverishment, hardship, disease, lack of freedom and non-peace. Furthermore, I knowingly and actively participate in the systematic destruction of the environment, the diversity of species as well as the basis of life of all living beings. Thus, I violate numerous articles of the European Convention on Human Rights as well as the Basic Law of the Federal Republic of Germany, which is supposed to guarantee the dignity, integrity and equality of at least all human beings.

In August 2020, I receive a reply from the Berlin Police Headquarters in which I am informed that my „(...) ideas of allegedly criminal acts have been examined and it was determined that these are not criminally relevant according to existing laws(...)“ but the process has been put on record.

Further Information:

<https://doku.stefanriebel.de/untitled-anzeige.html>

Stefan Riebel  
Pankstraße 43  
13357 Berlin

Der Polizeipräsident in Berlin  
Landespolizeidirektion  
Invalidenstraße 57  
10557 Berlin

Berlin im Mai 2020

**BETREFF: SELBSTANZEIGE**

Sehr geehrte Damen und Herren,

mit diesem Schreiben möchte ich mich, Stefan Riebel, selbst anzeigen.

Mit meiner deutschen Staatszugehörigkeit, meiner Sozialisation als weißer männlicher Mitteleuropäer und meiner Teilnahme an kapitalistischen Wirtschaftsprinzipien trage ich wesentlich zu weltweiter und systematischer Ausbeutung, Verelendung, Not, Krankheit, Unfreiheit und Unfrieden bei. Darüber hinaus beteilige ich mich wissentlich an der systematischen Zerstörung der Umwelt, der Artenvielfalt sowie der Lebensgrundlage aller Lebewesen.

Damit verstoße ich gegen zahlreiche Artikel der Europäischen Menschenrechtskonvention sowie des Grundgesetzes der Bundesrepublik Deutschland, welche die Würde, die Unversehrtheit und die Gleichheit zumindest aller Menschen garantieren.

Für Ihre Ermittlungen stehe ich zur Verfügung und bin bereit die Konsequenzen zu tragen.

Ich erwarte Ihre Nachricht.

Stefan Riebel





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Datum Freitag, 5. Juni 2020  
Internet www.polizei.berlin.de

Der Polizeipräsident in Berlin, 13357 Berlin, Pankstr. 29

Herrn  
Stefan Riebel  
Pankstr. 43  
13357 Berlin

### Ihre Selbstanzeige

Sehr geehrter Herr Stefan Riebel,  
Ihre Schreiben "Selbstanzeige" sind bei der Berliner Polizei eingegangen.

Vielen Dank für Ihre Mitteilung.

Das Schreiben von Ihrer Vorstellung von vermeintlich strafbaren Handlungen haben wir geprüft und festgestellt, dass diese nach den bestehenden Gesetzen strafrechtlich nicht relevant sind und keiner konkreten Straftat zugeordnet werden können.  
Wir haben dennoch Ihre "Selbstanzeige" unter der Vorgangsnummer 200602-1416-019391 aktenkundig gemacht.

Pol. 1227 (A100) - Behördenbriefbogen / Stand: 04.09.2019

Mit freundlichen Grüßen  
Im Auftrag  
Löhn, Polizeihauptkommissar

Verkehrsverbindungen:

Erreichbarkeit der Dienststelle:

Zahlungen bitte nur bargeldlos an die

# REMOVE A STONE - INSTALL A VOID

intervention, installation / 2016

Through a collective process one brick is removed from a wall at the youth penitentiary Regis-Breitingen. At first the specific brick is collectively chosen by participants of the project „Handle with Care”. It is then loosened and finally removed carefully by two of the participants.

A two-part installation arises consisting of the stone taken from the wall and the void added to it. Both parts of the installation remain separate from each other but stay closely related.

Further Information:

<https://doku.stefanriebel.de/entnehmen-sie-einen-stein.html>



In collaboration with the Academy of Fine Arts, the Institute for Art Education Leipzig and prisoners of the youth penitentiary Regis-Breitingen.





Installation views: Youth Penitentiary, Regis-Breitingen





Installation views: Youth Penitentiary, Regis-Breitingen





Installation views: Youth Penitentiary, Regis-Breitingen



# UNTITLED (BULB EXPOSURE)

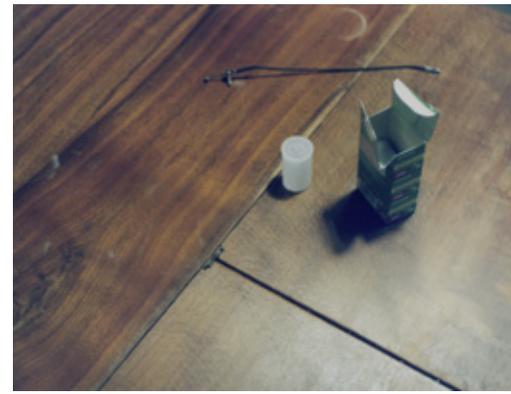
interventions, photo series / since 2016

Since 2016 I am sinking analog cameras into rivers, lakes and other waters. The journey to the location of each happening is photographed with the specific camera. The camera is then set to „bulb exposure“ and dropped into the water.

From this moment onwards the camera creates an ongoing photograph of the underwater landscape which the viewer cannot see.

Further Information:

<https://doku.stefanriebel.de/untitled-langzeitbelichtung.html>





Installation views: (#1) Praktica BCA / Baltic Sea / 2016





# UNTITLED (ERMEN & RIEBEL LOVE THE SEA)

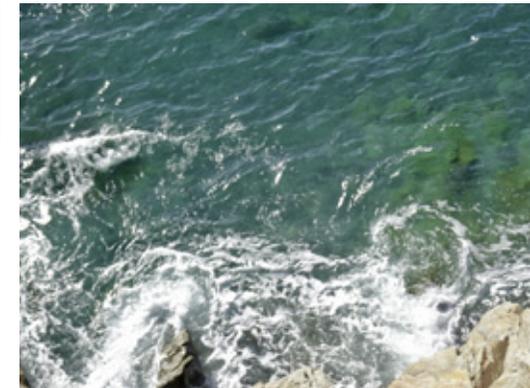
interventions, mail art / since 2015

Since 2015 at irregular intervals and via the post I am sending cobblestones to the French coast that I pick out of the pavements in Berlin. They are then thrown into the Atlantic and its rising water level is observed.

In return a handful of sand from the coast is sent to Berlin where I scatter it throughout the city.

Further Information:

<http://ilseermen.stefanriebel.de>



In ongoing collaboration with Ilse Ermen.



*Riebel sendet in unregelmäßigen Abständen Steine an Ermen, die er in Berlin aus den Gehwegen zupft.*

*Ermen wirft die Steine ins Meer und beobachtet wie sich der Meeresspiegel hebt.*

*Ermen sendet in unregelmäßigen Abständen eine Handvoll Sandstrand von der französischen Atlantikküste an Riebel.*

*Riebel verrieselt den Sandstrand auf seinen täglichen Wegen durch die Stadt.*





# RCO

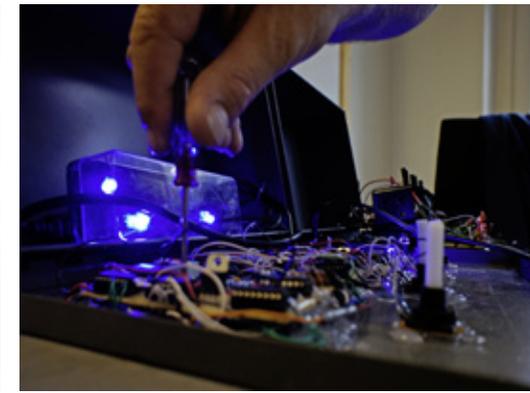
## sound installations / since 2015

RCO is an artists' collective that wires up everyday objects, developing different types of circuitry to generate and experiment in sounds and noises. A variety of devices and noise sources are arranged in interactive feedback-loops and polyphonic sound installations.

Live RCO assembles momentary and improvised setups that consider the specifics of a particular space and its situation and integrates these into the continuously changing acoustic environment.

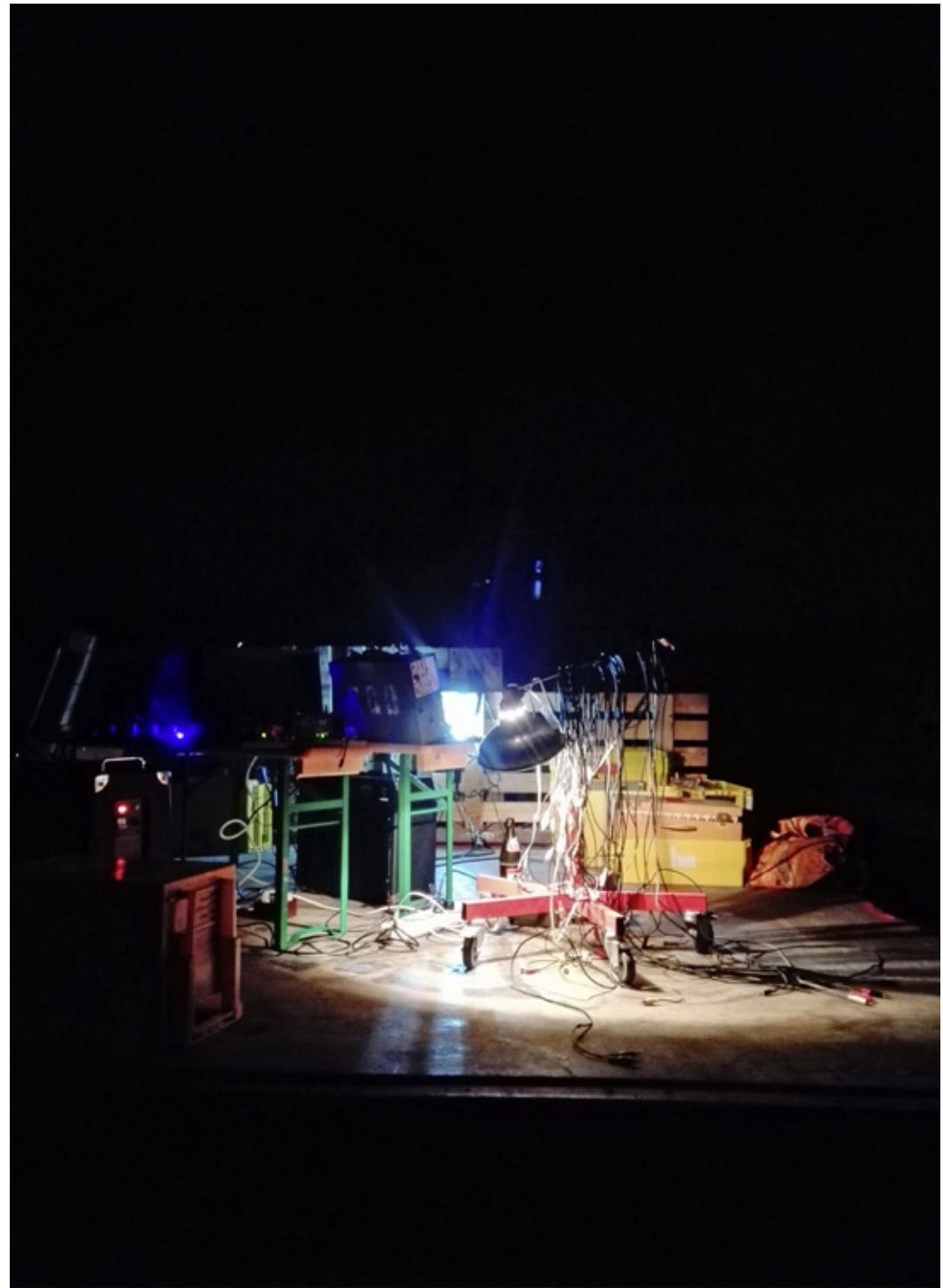
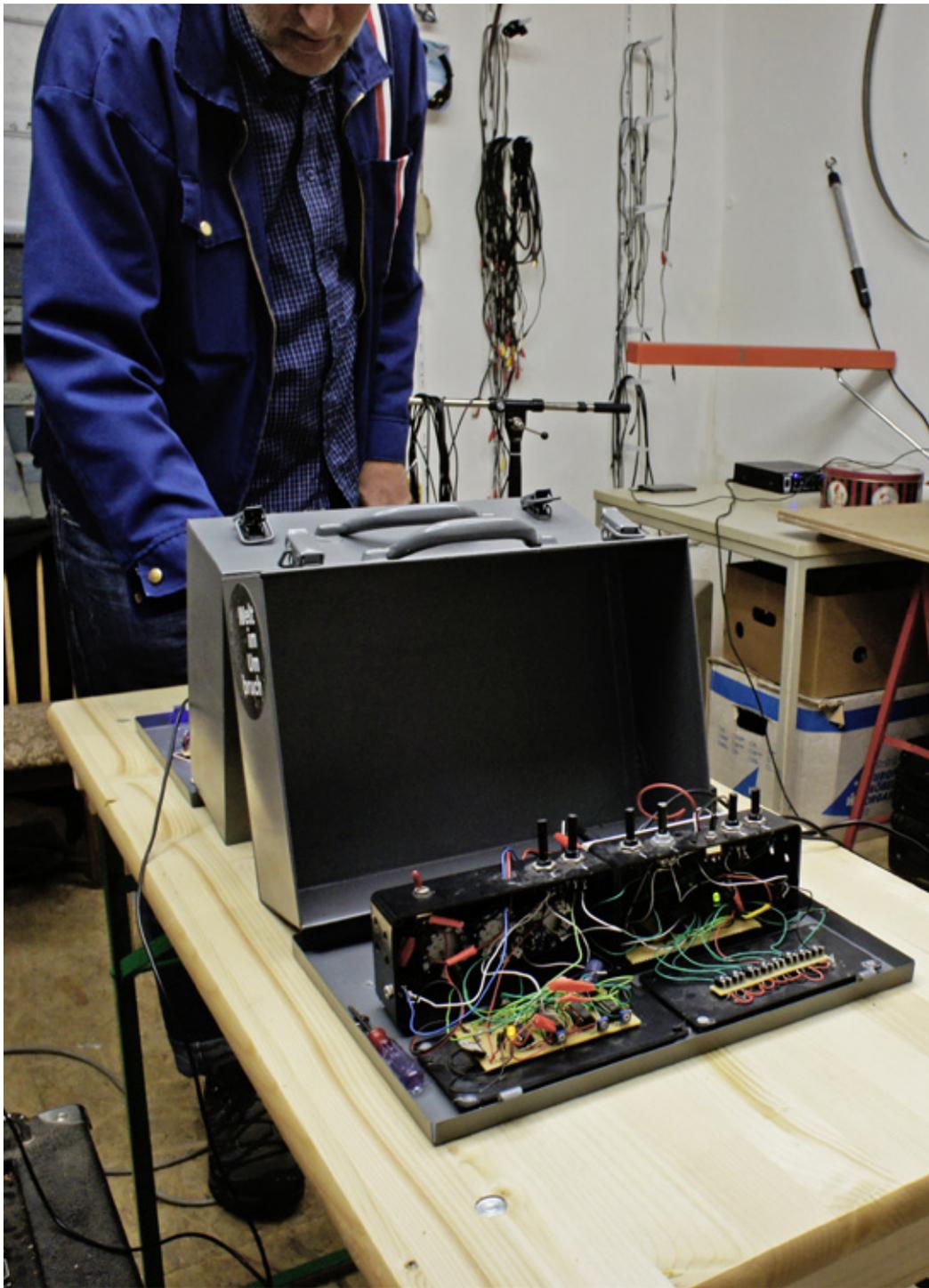
Further Information:

<https://doku.stefanriebel.de/rco.html>



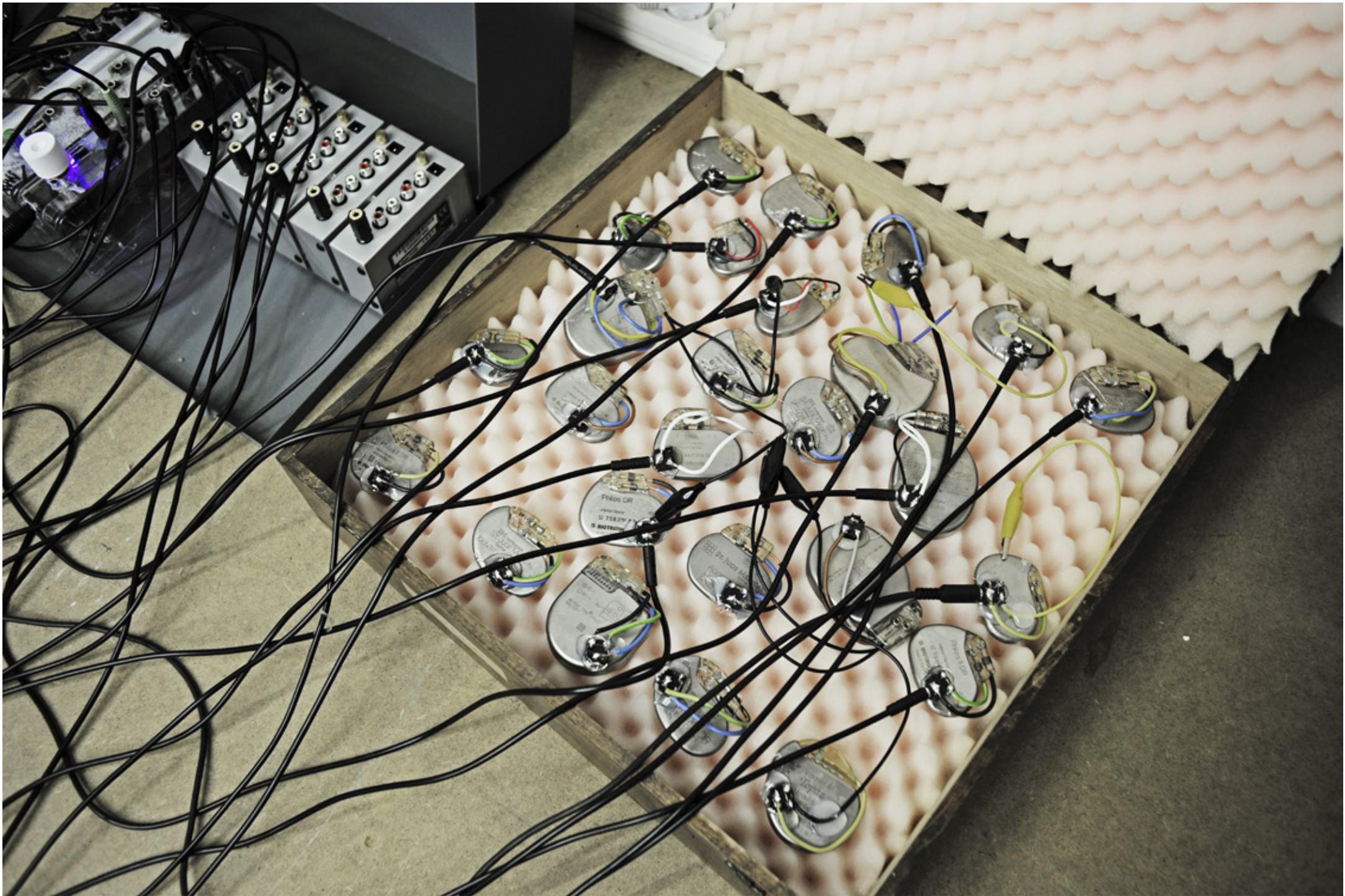
In ongoing collaboration with Karl Heinz Jeron.





Installation views: Institute for New Media, Frankfurt (Main) / 10QM, Cologne / Freies Radio Kassel, Kassel / Weltverbesserungskonzerte, Berlin / Dots-Gallery Teufelsberg, Berlin / Lokal-Int, Biel





Installation views: Institute for New Media, Frankfurt (Main) / 10QM, Cologne / Freies Radio Kassel, Kassel / Weltverbesserungskonzerte, Berlin / Dots-Gallery Teufelsberg, Berlin / Lokal-Int, Biel



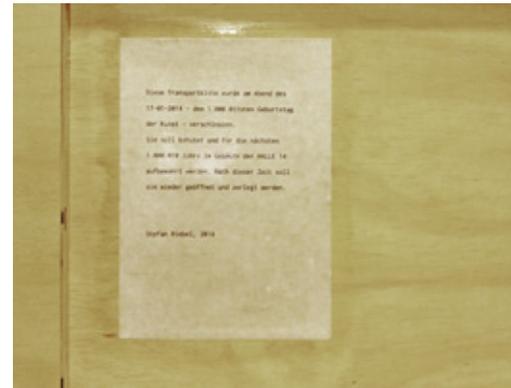
**17-01-2014**

intervention, object / since 2014

For the event „the 1.000.051st birthday of the Arts!“ I hire a carpenter to build a 100×100×100cm big transport box which is set up unclosed at the exhibition space. After the show the box is shut and handed over to the arts association Halle 14 with the objective to store the piece safely for the next 1.000.010 years. After this period the box shall be opened and disassembled again.

Further Information:

<https://doku.stefanriebel.de/17-01-2014.html>



In collaboration with Michael Arzt and Halle 14 - Centre for Contemporary Arts Leipzig.





Installation views: Halle 14 / Spinnerei, Leipzig



# FAV

## interventions, performative process / 2013/14

FAV stands for „Förderung von Arbeitsverhältnissen“ (Establishing Working Conditions) - a program of the Federal Employment Agency in Germany. In cooperation with the association „Plusnull e.V.“ two of these officially paid jobs have been installed to assist the organisation. But ever since the project FAV has been working towards an individual art project. „Kommentare zum Tagesgeschehen“ (comments on the day) are continuously published, the „Eurobank“ - a beautiful piece of garden furniture - has been designed, a slideshow was made, one attempt to escape was performed, numerous cocktails were mixed and have been enjoyed, countless discussions were held, quotes have been collected and one public exhibition was realised and presented so far.

The project concluded with the publication of a book which details all collective actions.

Further Information:

<https://doku.stefanriebel.de/fav.html>



In collaboration with Ringo Döring and Heinz-Dietrich Saupe in the framework of the art association Plusnull e.V.





Installation views: Jobcenter Berlin-Mitte / Institut für Alles Mögliche, Berlin / public space, Berlin





Installation views: Jobcenter Berlin-Mitte / Institut für Alles Mögliche, Berlin / public space, Berlin



## ONE-SQUARE-METER

installations, performative processes /  
since 2013

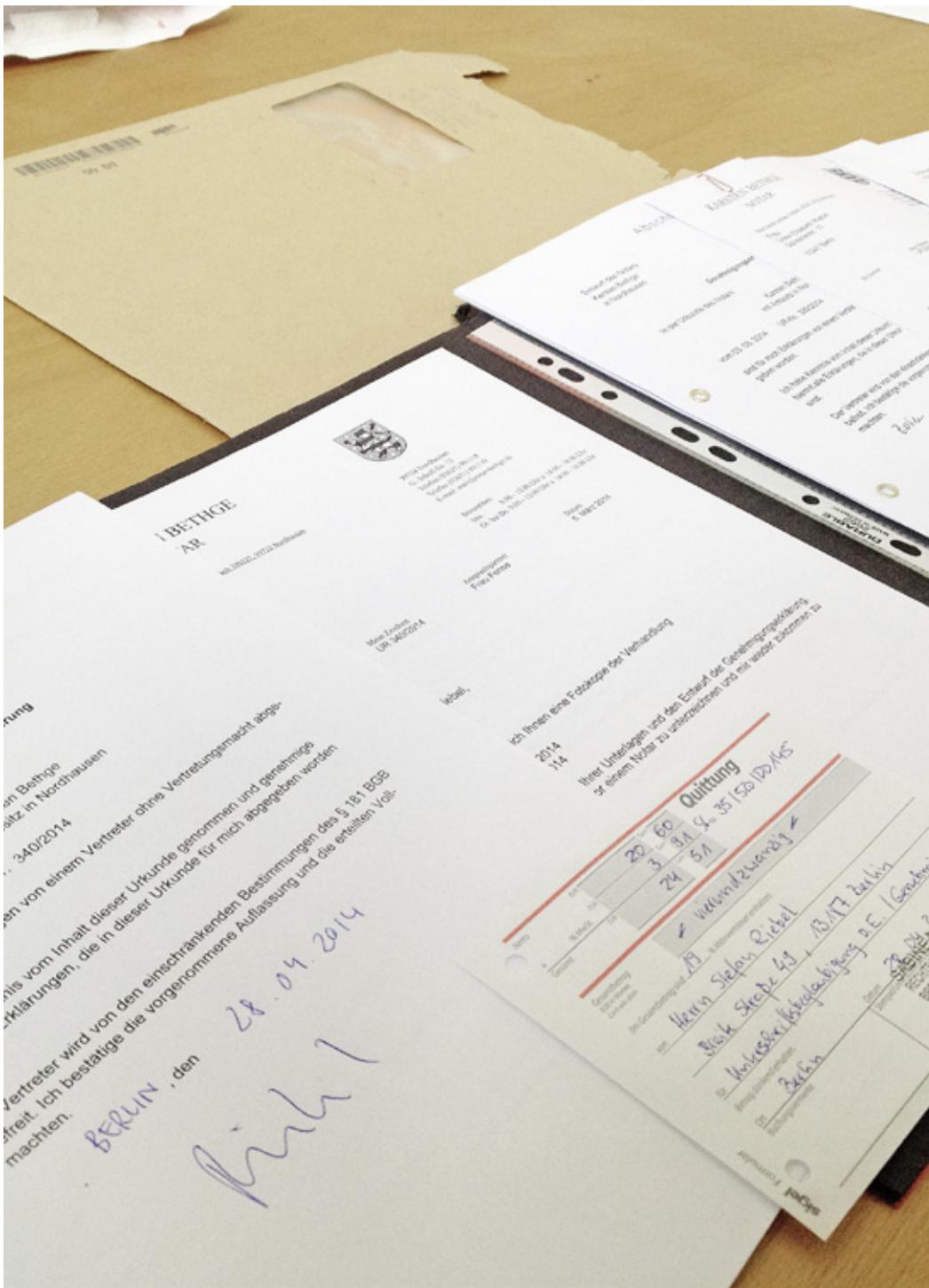
I buy plots of land in different places in the world, each one square meter in size.

The project starts with the purchase of one square meter in my parents' garden. All the social and bureaucratic processes are gone through: Convincing the people involved, land surveying, signing the contract up to the entry at the notary and in the land register. The square meters remain unchanged in their appearance and are not marked. Invisible and permanent installations are created, which can only be understood through the shifted ownership, the social relationships that come to light and the bureaucratic processes. All individual steps are recorded in a protocol.

Further Information:

[www.einquadratmeter.de](http://www.einquadratmeter.de)







Installation views: Berlin / Leipzig / Nordhausen



# DREAM ISLANDS

concept, objects / since 2013

Ermen & Riebel are buying a Dream-Island. To reach this goal and to collect money, pocket sized plasticine paradises are created that vary in size and scenery. All objects come with a lid so they can be securely protected from external influences.

Everyone buying a plasticine paradise becomes shareholder of the Dream-Island we are going to buy in the future. Until complete realisation the shareholding refers to the dream of the Dream-Island and is registered with an official document per piece.

Further Information:

[www.trauminseln.tk](http://www.trauminseln.tk)



In ongoing collaboration with Ilse Ermen.





# *Urkunde*

*ist durch den Kauf des Knetgummiparadieses*

*Teilhaber/in einer Trauminsel geworden,  
die Ermen & Riebel in Zukunft erwerben werden.*

*Bis zur vollständigen Verwirklichung dieses Vorhabens ist  
er/sie Teilhaber/in des Traumes von eben dieser Insel.*

*Berlin, den*



# USB-SHUFFLE-SHOW

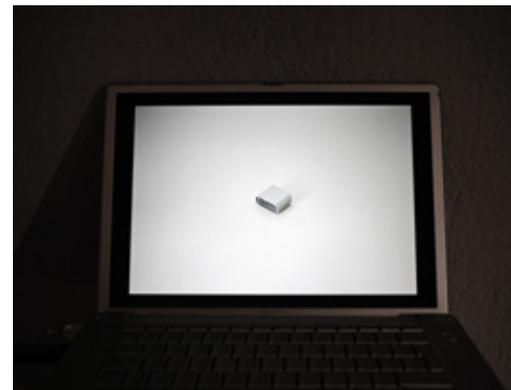
exhibition format, object collection /  
since 2013

How many megabytes is an artwork? How much “open space“ does a USB-device provide? Is a USB-stick a place of culture? Is it an art space? Are multiple usb-devices an exhibition - or an art fair? For various exhibitions artists from around the world are invited to send in their flash drives with one piece of art each. All USB-devices are then presented in both - as an aesthetical object and as an autonomous space containing art. With various technical equipment on site visitors get to shuffle through the artworks, mix art pieces that have been submitted and thereby create continuously changing presentations and temporary exhibitions. Furthermore visitors can mix and copy the contributions and take artpieces along on their own usb-devices.

Further Information:

<https://doku.stefanriebel.de/usb-shuffle-show.html>

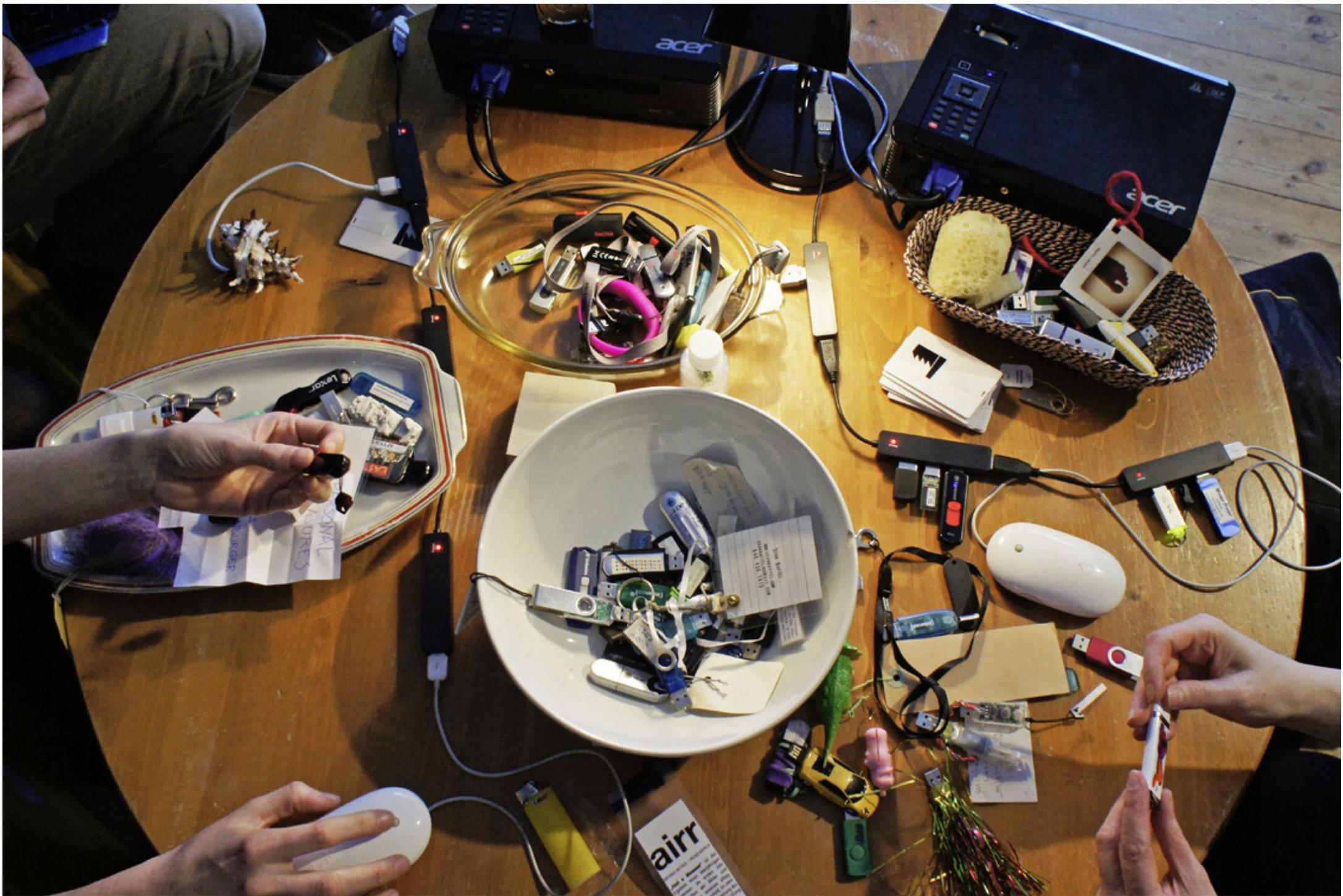
<http://usb.i-a-m.tk>





Installation views: Institut für Alles Mögliche, Berlin





Installation views: Institut für Alles Mögliche, Berlin



# DEAD PIXEL

objects / since 2012

Dead Pixel is a collection of faulty pixels on screen along with their carrier devices.

Dimension and appearances vary.

Further Information:

<https://doku.stefanriebel.de/dead-pixel.html>





# MYSPAM – SONGS OF LOVE

e-mail list, text archive, sound pieces / since 2012

Every day since 2012 I am choosing one E-Mail from my spam folder and pass it on to my „Myspam-E-Mail-List“ and feed them into various social media platforms such as Facebook, Twitter and Tumblr.

Since 2015 various musicians and sound artists have been asked to collaborate and develop a sound piece based on one of the spam pieces collected. The sound pieces are then presented in various concerts and exhibition situations either live or played from produced single LPs.

Further Information:

<https://doku.stefanriebel.de/myspam.html>

[www.myspam.cc](http://www.myspam.cc)





Installation views: ACUD Theater, Berlin / DNA Gallery, Berlin / Institut für Alles Mögliche, Berlin /  
Waschhaus, Potsdam / Halle 14, Leipzig / Panke Gallery, Berlin



THE SUPERNOVA Ausstellung der Werke „Jenseits media present und Kunst im verstellten öffentlichen Raum“

Wo!!-en  
Si,e\_z,um  
:e;&cht^,  
e\*:=‘n  
Lo!!ver  
w.!erd+er?

14. bis 22. September 2013  
Eröffnung: 13. September  
18 Uhr H20, 20 Uhr HALLE 14

Galerie der Hochschule für Grafik und Buchkunst LHMG  
HALLE 14, erste Etage, Leipziger Baumstraße 19

Gitarre in öffentlichen Raum  
www.fotoarchiv.org

Installation views: ACUD Theater, Berlin / DNA Gallery, Berlin / Institut für Alles Mögliche, Berlin /  
Waschhaus, Potsdam / Halle 14, Leipzig / Panke Gallery, Berlin





Installation views: ACUD Theater, Berlin / DNA Gallery, Berlin / Institut für Alles Mögliche, Berlin /  
Waschhaus, Potsdam / Halle 14, Leipzig / Panke Gallery, Berlin





Installation views: ACUD Theater, Berlin / DNA Gallery, Berlin / Institut für Alles Mögliche, Berlin / Waschhaus, Potsdam / Halle 14, Leipzig / Panke Gallery, Berlin





Installation views: ACUD Theater, Berlin / DNA Gallery, Berlin / Institut für Alles Mögliche, Berlin /  
Waschhaus, Potsdam / Halle 14, Leipzig / Panke Gallery, Berlin



# SET UP FOR RECORD PLAYERS, BLANK VINYL AND TIME

sound installations, objects / since 2012

Various turntables are set up on the floor in the presentation space. Each is equipped with one blank vinyl disc and one speaker. Whilst playing the needles are ongoingly scratching a dense pattern into the delicate surface of each vinyl disk. Gradually, a complex, multi-layered and unique soundscape slowly develops that appears rhythmically or stuttering - according to the position of the beholder.

Further Information:

<https://doku.stefanriebel.de/versuchsanordnung.html>





Installation views: Gallery for Contemporary Arts, Leipzig / Muu Galleria, Helsinki / Boutique, Cologne / Ateljei Žitnjak, Zagreb



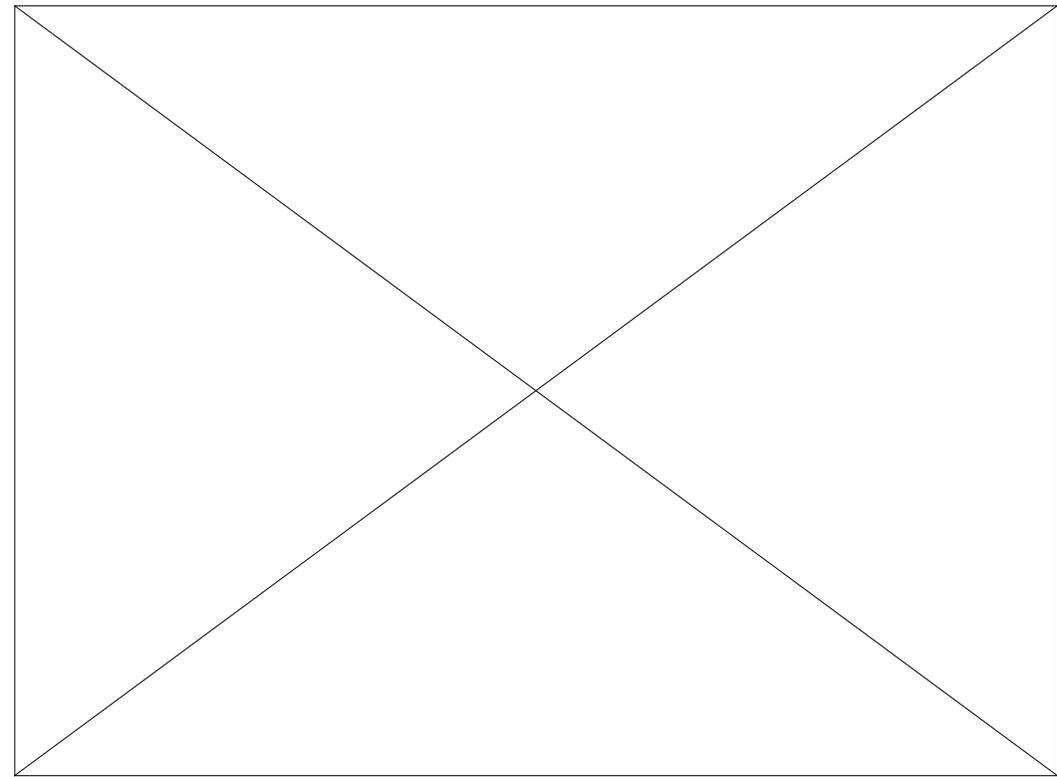
# WAITING

interventions / since 2011

A series of live actions in which I am waiting for occurrences that I do not know of yet.

I am waiting until something that was worth waiting for.

The actions are not recorded in any way.



## Participation:

„Undocumented events and object permanence“ / online / 2020

„Month of Performance Art“ / public space, Berlin / 2013

„somethings“ / Boutique, Cologne / 2012

„diskurs'12“ / public space, Gießen / 2012

„Cage100: Opening Spaces for Action“ / Gallery for Contemporary Arts, Leipzig / 2012

„Kulturpark“ / public space, Berlin / 2012

„etwas großes“ / Basement-Wien, Vienna / 2011

„kunst{shot}“ / Sir Ken Robinson Club, Berlin / 2011

„me and ...“ / Wimbledon College of Art, London / 2011

# BG (BEFORE GOOGLE)

interventions, installations / since 2011

„BG“ is a memorial for the time before the Google-Age and has been realised as website, posters and postcards in various formats for various exhibitions and presentations.

The work addresses fundamental changes and radical effects of how we perceive our world today. Especially how knowledge is produced and distributed and how private companies in general are restructuring our world, the things we believe in and the things we think we know. Human behavior in public space and our entire being in the world has dramatically changed.

Further Information:

<https://doku.stefanriebel.de/bg.html>

[www.beforegoogle.net](http://www.beforegoogle.net)





Installation views: Facebook Server Halls, Luleå / Grassi Museum, Leipzig / Ateljei Žitnjak, Zagreb / Internet&Tacos, Hildesheim / Boutique, Cologne / km temporaer, Berlin / public space, Düsseldorf





Installation views: Facebook Server Halls, Luleå / Grassi Museum, Leipzig / Ateljei Žitnjak, Zagreb / Internet&Tacos, Hildesheim / Boutique, Cologne / km temporaer, Berlin / public space, Düsseldorf



## WHAT I AM

word collection, tattoos / since 2011

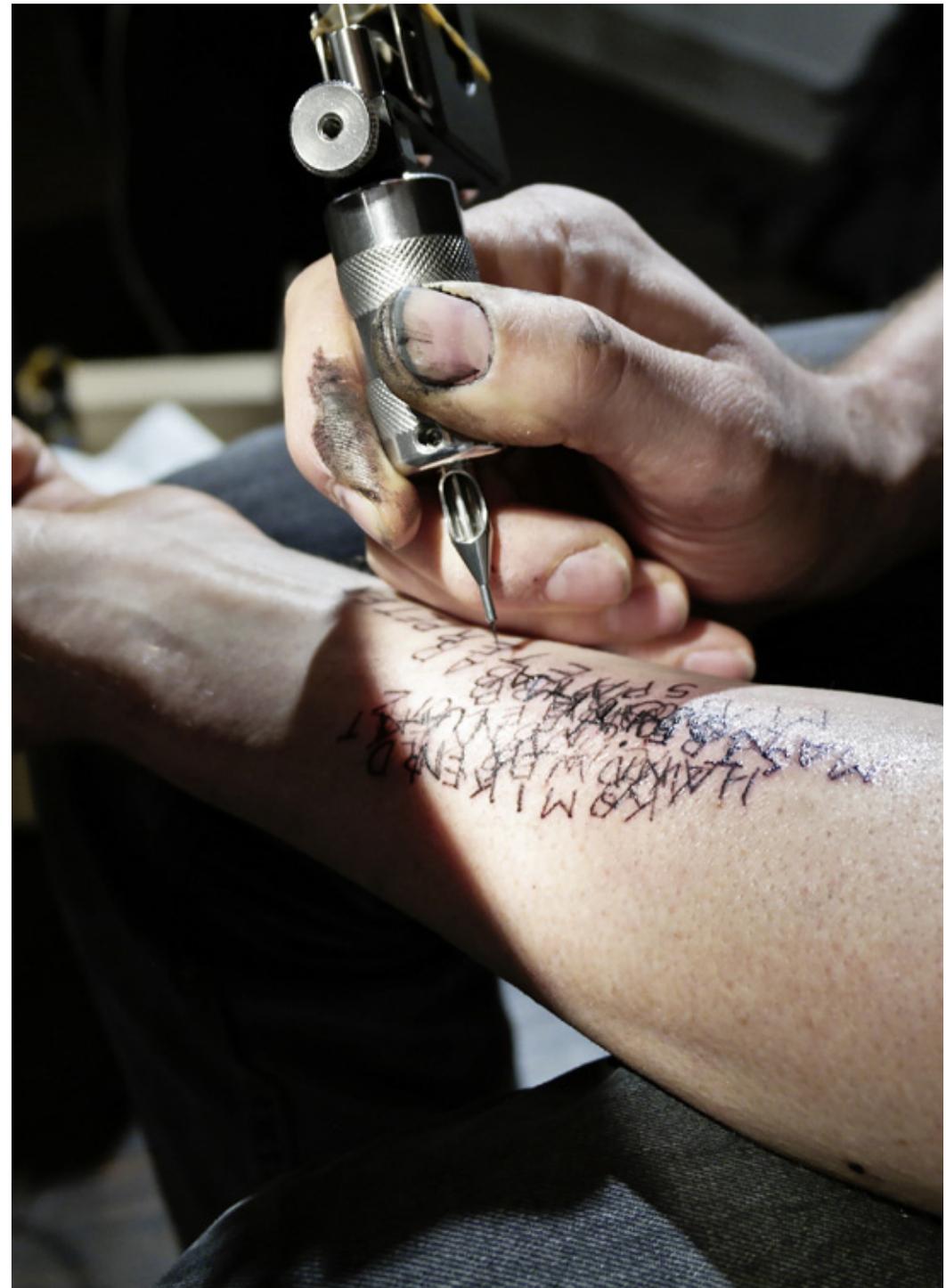
„What I Am“ is an ongoing collection of names I have been called to date. Colleague. Tenant. Student. Artist. Daddy. Darling. Sweetie. Loser. Freak.

These are just a few of the 850 names I have collected since the start of the project in 2011. Since 2017 I began to tattoo this list - word by word - to my body.

Further Information:

<http://what-i-am.stefanriebel.de>

<https://doku.stefanriebel.de/what-i-am.html>





Installation views: Archive / Periphrasis (for a ditto, ditto device), Freies Theater, Innsbruck



## UNTITLED (CHAIRS)

objects, installations / since 2010

Since 2010 I collect and repair found chairs to use them in my everyday environment. The more or less obvious interventions are not aesthetically motivated in the first place but fundamentally change the appearance and the handling of the objects. In addition each piece is available for sale either as a chair (for 50 Euro per piece) or as an artpiece (for 5.000 Euro per piece) and can be used accordingly.

Further Information:

<https://doku.stefanriebel.de/untitled-chairs.html>





Installation views: Galerie Kunstpunkt Berlin



# INSTITUT FÜR ALLES MÖGLICHE

interventions, installations, spaces,  
platform / since 2010

Institut für Alles Mögliche (Institute for Everything Possible / Institute for Anything) is a social platform, an organic artwork in public space and a catalyst for experimental art practices. It consists of several art spaces in Berlin and throughout Europe and offers them as basic infrastructure to artists from around the world to connect and collaborate. The piece focuses on interactive and process related art forms and can be understood as an attempt to generate open and non-profit spaces in commercial cityscapes. A platform on which various forms of presentation, collective work and togetherness can be discussed and experimented with.

Further Information:

<https://doku.stefanriebel.de/iam.html>

[www.i-a-m.tk](http://www.i-a-m.tk)





Installation views: Institut für Alles Mögliche, Berlin, Leipzig, Lovinac





Installation views: Institut für Alles Mögliche, Berlin, Leipzig, Lovinac





Installation views: Institut für Alles Mögliche, Berlin, Leipzig, Lovinac



# UNTITLED (A SET OF KEYS)

objects, collection / since 2010

Since 2010 I collect keys to lockers from various art museums.

Weitere Informationen unter:

<https://doku.stefanriebel.de/a-set-of-keys.html>





# DEDICATION PIECES

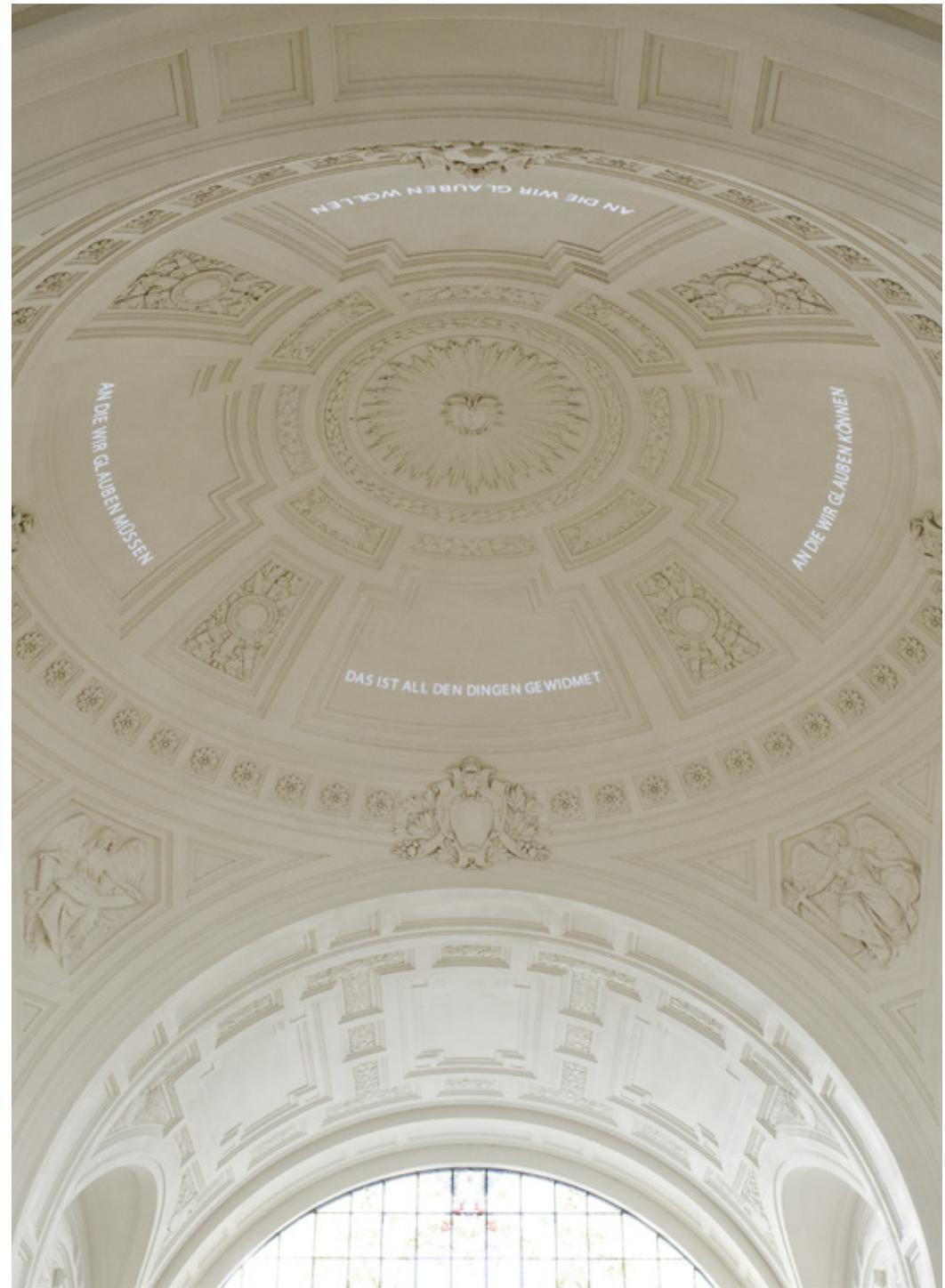
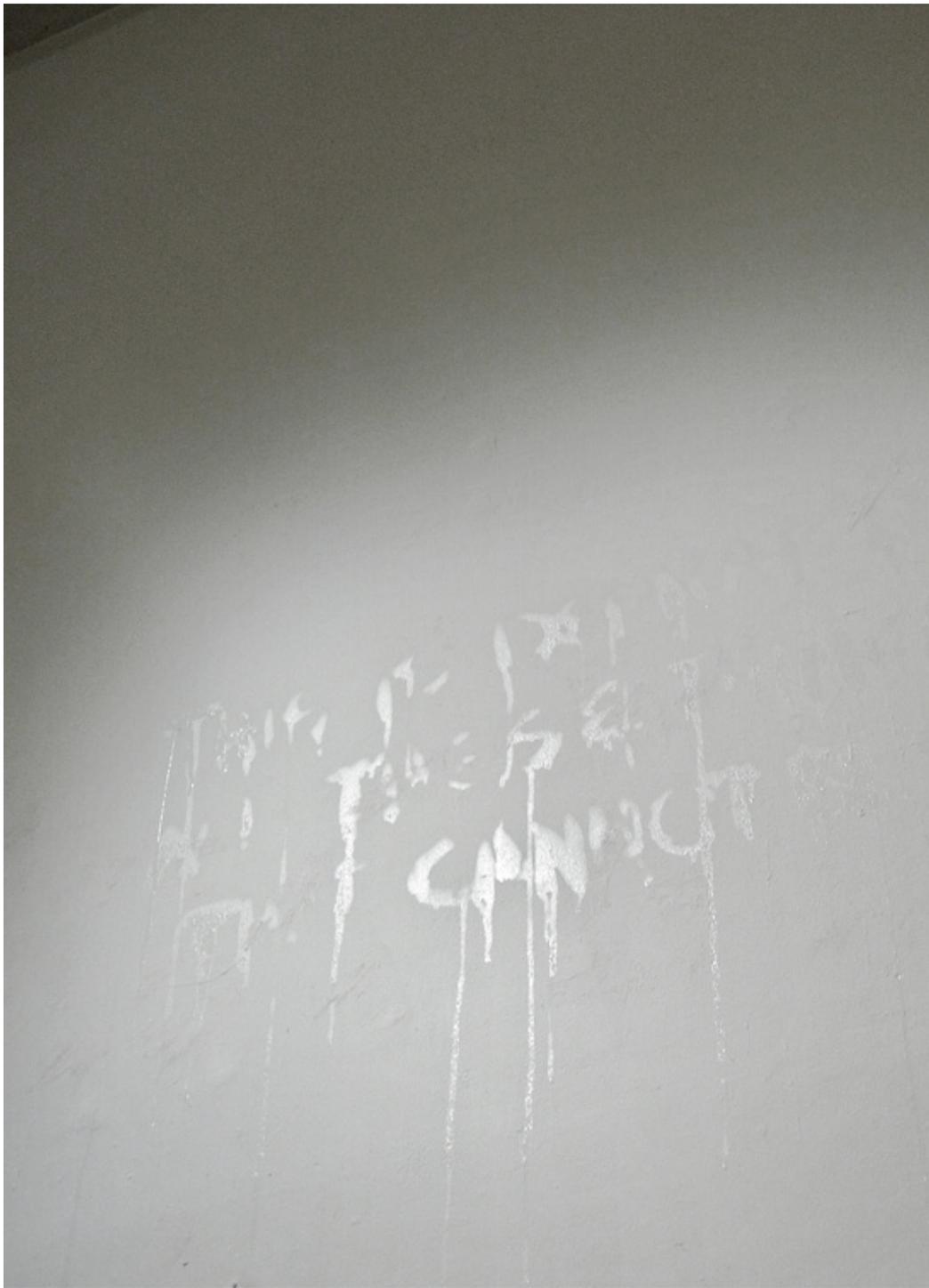
interventions, installations / since 2010

„Dedication Pieces“ consist of a number of textual propositions realised as modest poetic interventions that are at once poignant, ironic and whimsical. These statements - presented in various locations - act as a dialogue between the sites of their display, the audience, and the empty space of possibility and longing that the text evokes.

Further Information:

<https://doku.stefanriebel.de/dedication-pieces.html>





Installation views: Supreme Administrative Court, Leipzig / Kunsthalle, Münster / Parkfair, Ehrenhalle, Vienna / National Museum, Stettin / Bronx Art Space, New York / public space, Drogheda / Haus der Kulturen der Welt, Berlin / Messehofpassage, Leipzig / public space, Leipzig



Installation views: Supreme Administrative Court, Leipzig / Kunsthalle, Münster / Parkfair, Ehrenhalle, Vienna / National Museum, Stettin / Bronx Art Space, New York / public space, Drogheda / Haus der Kulturen der Welt, Berlin / Messehofpassage, Leipzig / public space, Leipzig



# TOTAL SPACE

concepts, situations / 2010

A series of ephemeral and hardly noticeable interventions in public space consisting of eight short text pieces which can be performed in a context and sitespecific way.

Further Information:

<http://total-space.stefanriebel.de/>

AT DIFFERENT PLACES I AM STARING HOLES INTO THE AIR. EACH ONE IS UNIQUE AND VARIES ACCORDING TO ITS SITUATION ON SITE.

ON THE BACK OF MY HEAD I GOT A CIRCLE TATTOOED. IT MARKS THE CENTER OF THE WORLD.

I ADD UP SEVERAL CHOSEN MINUTES TO A SPACE OF TIME OF YET UNCERTAIN DIMENSIONS.

WITH EVERY BREATH I AVERAGELY TAKE IN 1.64 LITERS OF AIR. IN DOING SO I PERMANENTLY TAKE POSSESSION OF THIS AIR.





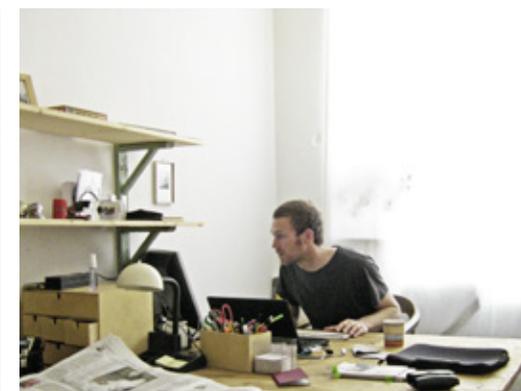
# STRATEGIES OF AVOIDANCE

interventions, disruptions / since 2009

Since 2009 and with various actions i am trying to avoid making art. I am late for appointments, I delete the harddrive of my computer, I go out partying instead for work in the studio or borrow all technical equipment of an arts academy so it cannot be used. All interventions disrupt the process or make it impossible to make art - at least temporarily.

Further Information:

<http://soa.unproduction.net>





Installation views: Archive / Academy of Fine Arts, Leipzig



# UNTITLED (SUN SCULPTURES)

light installation / 2008

A temporary light object by shooting off fireworks.  
Dimensions variable.

Further Information:

<https://doku.stefanriebel.de/untitled-sun-sculptures.html>





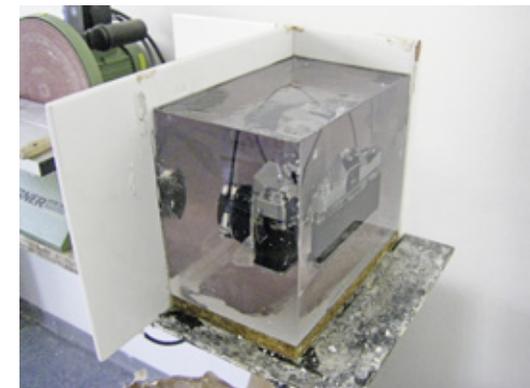
# UNTITLED (CAMERA #2)

object, photograph / since 2008

With an analog camera the preparation of this piece is photographed and on June 19 2008 at 3.56pm it is then sealed in epoxy resin and the ongoing exposure ever since is preserved.

Further Information:

<https://doku.stefanriebel.de/untitled-camera-2.html>





# **UNTITLED (HABEN + SEIN)**

performance, photographs / 2008

The photographs were taken at intervals of nearly twenty-five years. They show my father, my son and me.

Further Information:

<https://doku.stefanriebel.de/habensein.html>





# ZUCKERBROT (SWEET BREAD / CARROT AND ...)

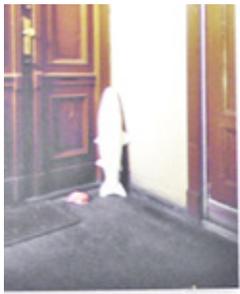
performance, installation / 2008

For eight hours daily over the course of two weeks I sit at a table and prepare bread with butter and sugar. Visitors of the exhibition can participate and get as many slices of bread as they want.

Further Information:

<https://doku.stefanriebel.de/zuckerbrot.html>





Installation views: Gedanken zur Revolution (#1), Leipzig



# GEDANKEN ZUR REVOLUTION

(THOUGHTS ON REVOLUTION)

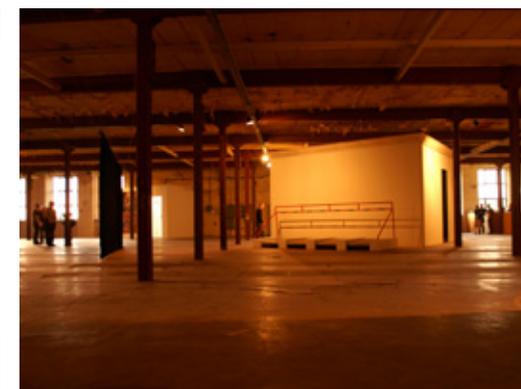
exhibition format, presentation processes,  
platform / since 2007

A curatorial exhibition project incorporating the snowball effect. Several artists are invited to start the process with a shared presentation. Over the course of the event each participant then invites another person to add a piece to the show. Also this person then invites another one - and so on ...

Throughout the exhibition process the amount of participants and works continuously increase and thus filling and overcrowding the exhibition space. At any time the arrangement of works and the overall presentation of the exhibition can be collectively discussed and altered. The ongoing process of inviting, restructuring, setting up, arranging and re-arranging remains unpredictable and is only limited by its timeframe and the specific location.

Further Information:

[www.g-z-r.net](http://www.g-z-r.net)





Installation views: Institut für Alles Mögliche, Berlin / Speck's Hof, Leipzig / Halle 14, Leipzig





Installation views: Institut für Alles Mögliche, Berlin / Speck's Hof, Leipzig / Halle 14, Leipzig



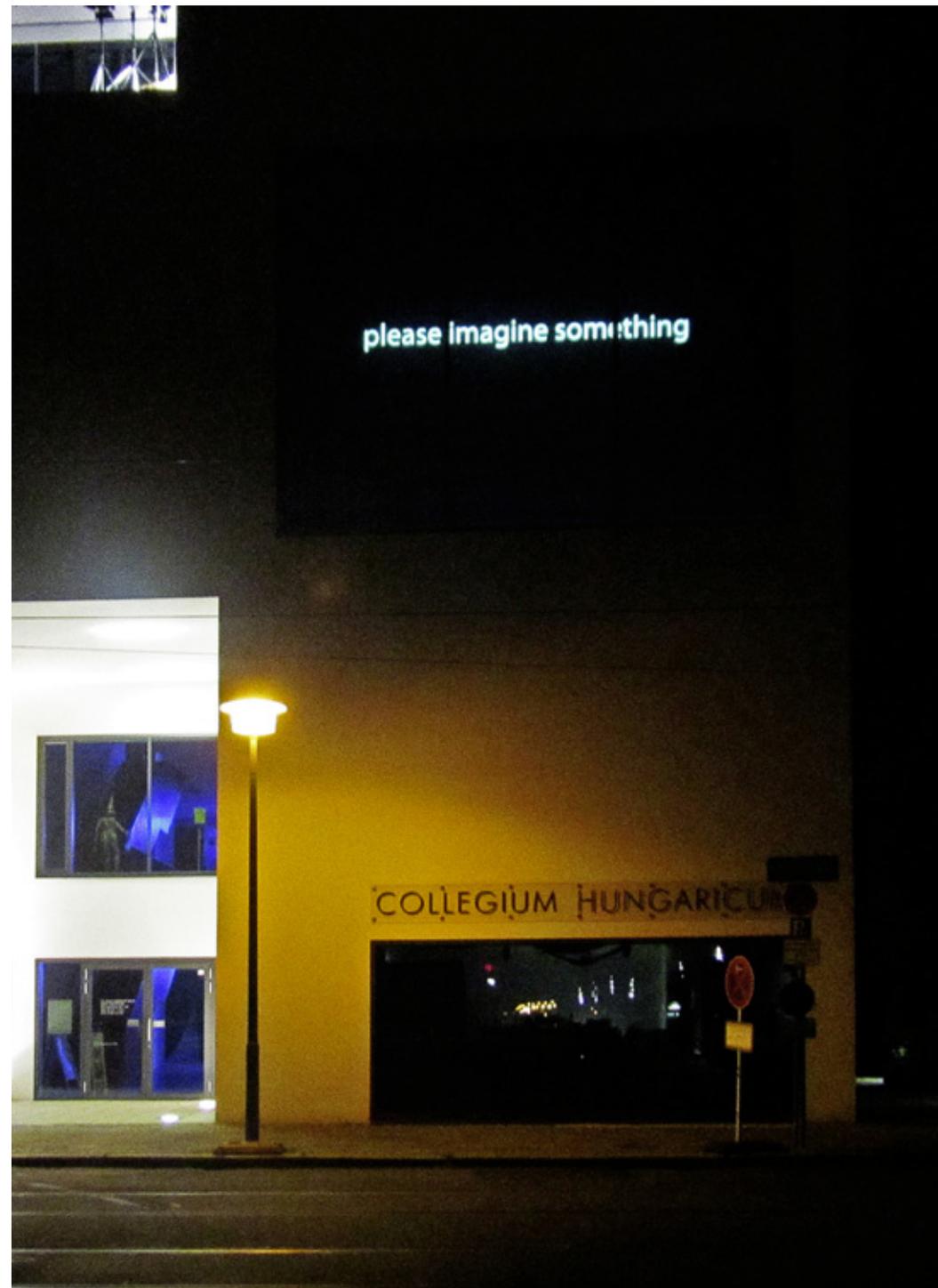
# UNTITLED

interventions, text animations /  
since 2007

„Untitled” is a series of video sequences designed for public media space, the internet, and for exhibition contexts. They are simple text animations made without the use of a camera. White typography on a black background demands different actions from the viewer, reflects their present situation, or sharpens the viewers’ awareness for significant details in the surroundings in which they are presented. „Please notice that this video is exactly one minute long”, states one of the works, „Thank you for watching this video. Without you it would not be here”, says another. All videos are based on the idea of creating communication between the audience, the work, and the space.

Further Information:

<http://untitled.stefanriebel.de>





Installation views: Screen Space, Melbourne / Omni Dallas Hotel, Dallas / Kunsthalle Exnergasse, Vienna / Orient Foundation, Macao / Collegium Hungaricum, Berlin / public space, Leipzig



Installation views: Screen Space, Melbourne / Omni Dallas Hotel, Dallas / Kunsthalle Exnergasse, Vienna / Orient Foundation, Macao / Collegium Hungaricum, Berlin / public space, Leipzig



# BEINGEVERYWHERE

interventions, objects / since 2007

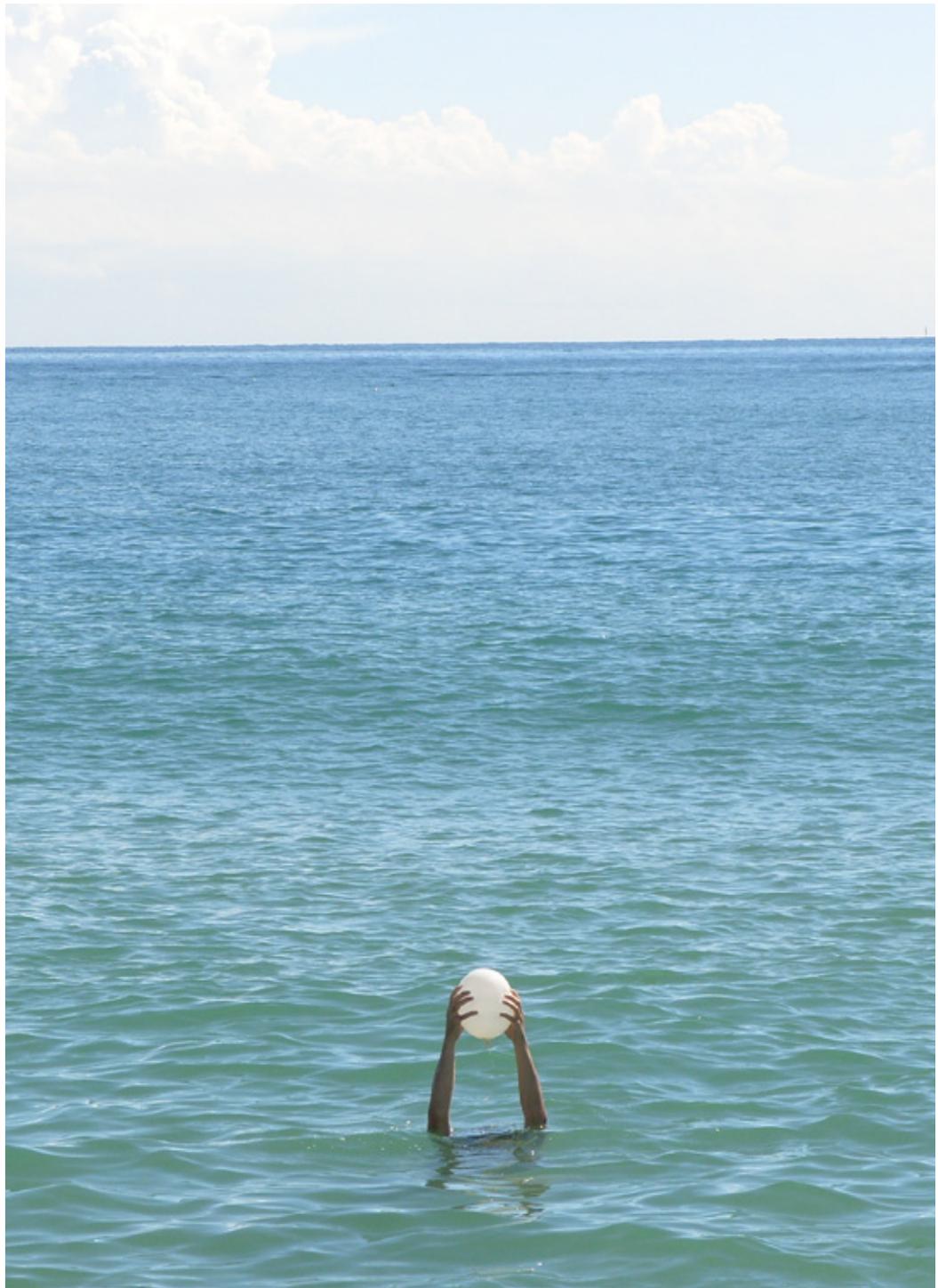
Since 2007, I inflate white balloons and send them to people all over the world. They are asked to destroy the balloons in any way to liberate my breath. For a brief moment I am present in different parts of the planet.

To date, 400 balloons have been sent to 60 countries.

Further Information:

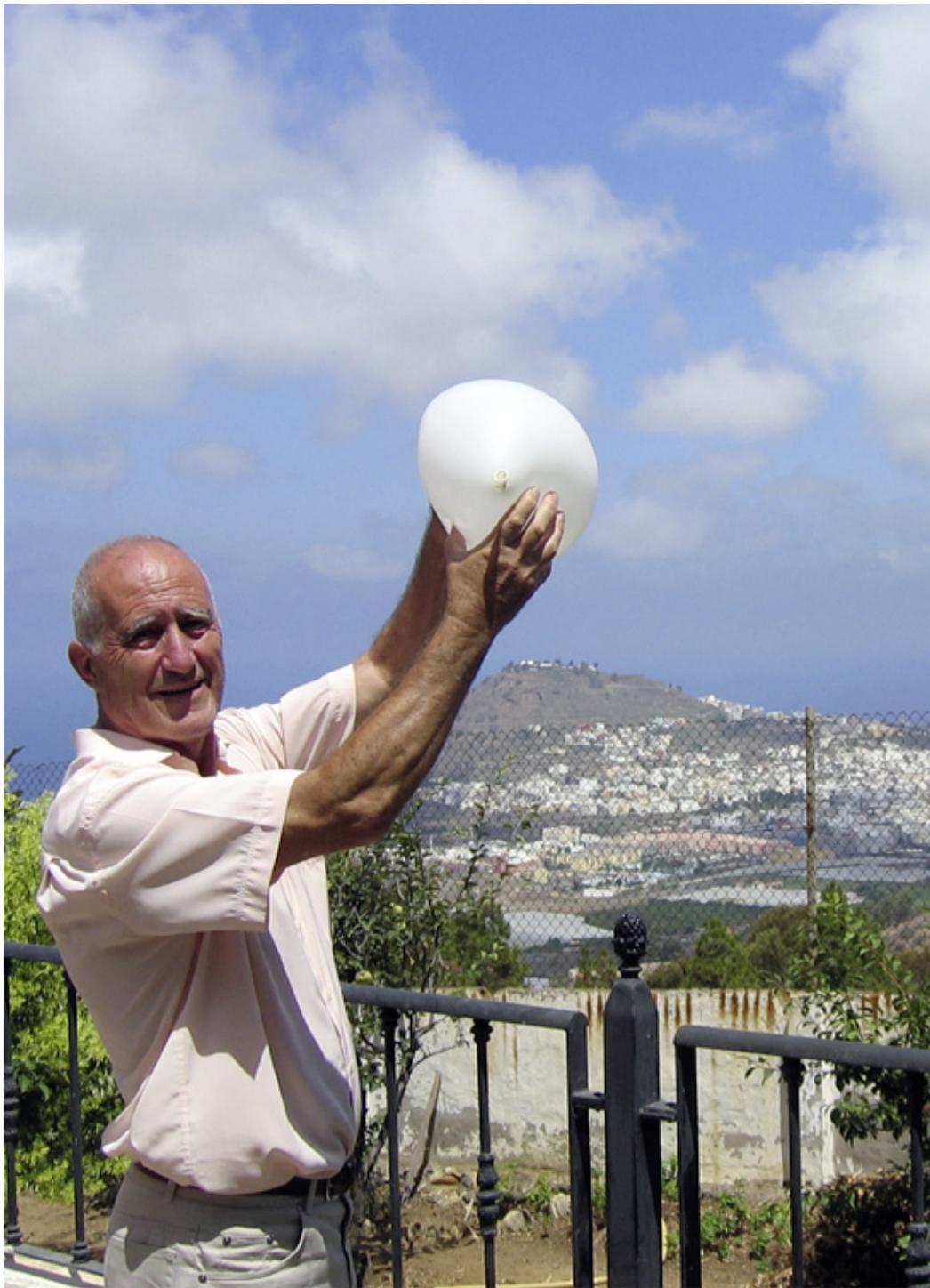
[www.beingeverywhere.net](http://www.beingeverywhere.net)





Installation views: Egypt / Germany / Ireland / Israel / Peru / Spain / USA





Installation views: Egypt / Germany / Ireland / Israel / Peru / Spain / USA



# **MEIN ATEM** (MY BREATH)

performance, installation / since 2007

Over the course of the exhibition I sit on a chair, and blow up balloons, in each case using one deep breath. The ongoing growth and participation of the audience continuously interacts with the installation as it spreads at the location and beyond.

Further Information:

<https://doku.stefanriebel.de/mein-atem.html>





Installation views: Kunsthalle Exnergasse, Vienna / Speicher Ateliehaus, Münster / Urban Arts and Media Festival, Munich / Academy of Fine Arts, Leipzig





Installation views: Kunsthalle Exnergasse, Vienna / Speicher Atelierhaus, Münster / Urban Arts and Media Festival, Munich / Academy of Fine Arts, Leipzig



# **LUFTSÄULE** (COLUMN OF AIR) installation / 2007

In public space, a concrete slab is installed with the following information board: „A person breathes on average twenty-three thousand times a day. In doing so, he moves around twelve and a half cubic meters of air. This corresponds to a column of air ten meters above this surface“.

Further Information:

<https://doku.stefanriebel.de/luftsaerule.html>





Installation views: SkulpturenLandschaft at Rathauspark Hamburg-Bergedorf, Hamburg



# PERFECT BOX

object / 2006

A cube (20 × 20 × 20 cm) consisting of six inwardly facing mirror surfaces which are glued together lightproof.

Further Information:

<https://doku.stefanriebel.de/perfect-box.html>



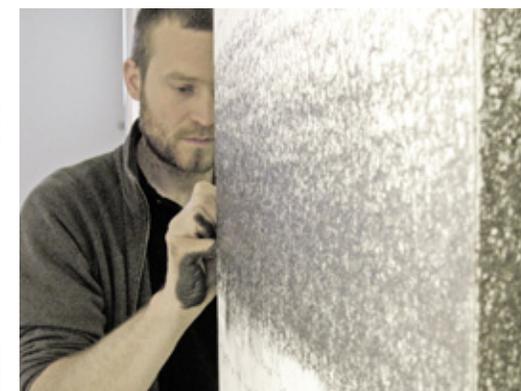
# I AM HERE BECAUSE YOU ARE HERE

## interventions / since 2005

Since 2005 the text piece „I am here because you are here” is realised throughout various types of media and set up in different contexts. So far a performance with glass box and tape, a writing-performance via skype, printed postcards, two endless text chains, tattoos on two arms and one song based on a Turkish folksong have been developed.

Further Information:

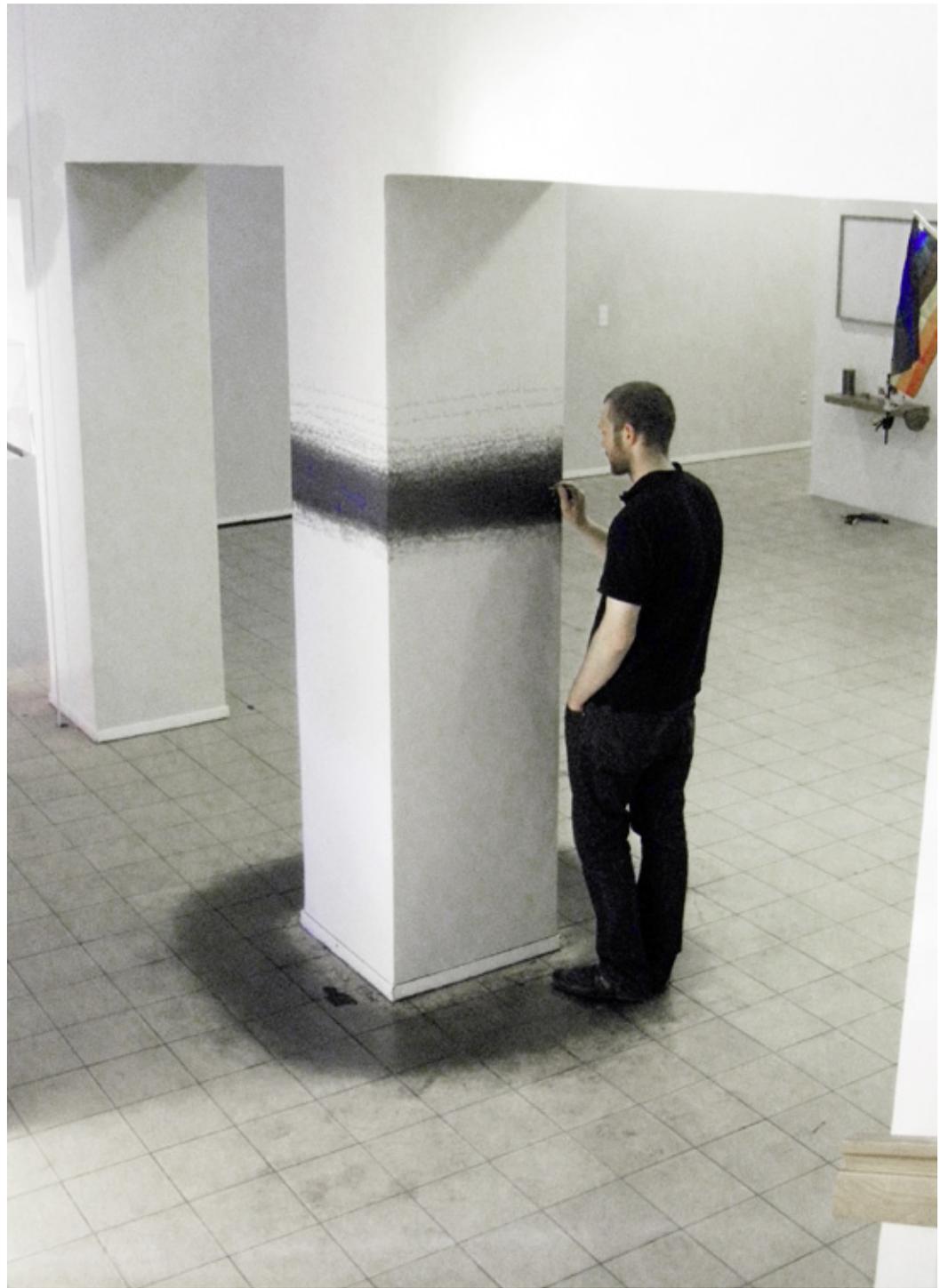
<http://i-am-here.stefanriebel.de>





Installation views: Akbank Art Center, Istanbul / Academy of Fine Arts, Leipzig / Charlottenborg Exhibition Hall, Copenhagen / Archaeological Museum, Varna





Installation views: Akbank Art Center, Istanbul / Academy of Fine Arts, Leipzig / Charlottenborg Exhibition Hall, Copenhagen / Archaeological Museum, Varna

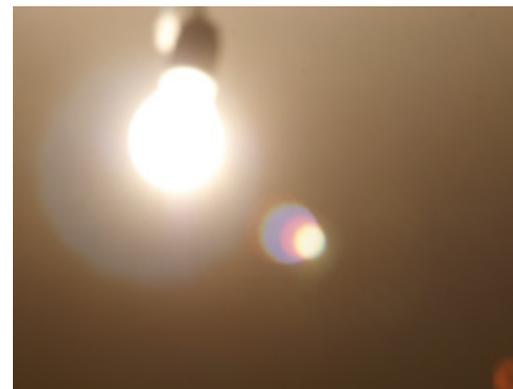
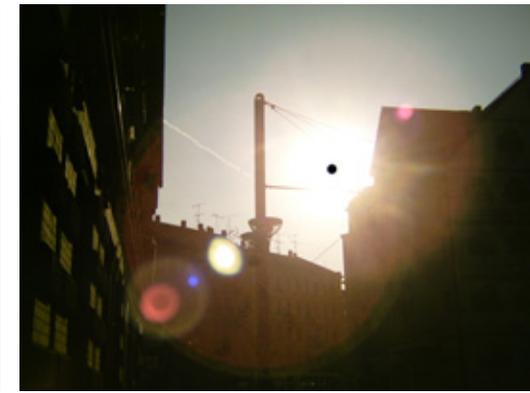


# **LICHTER** (LIGHTS) photographs / since 2005

A collection of photos with glare effects. The effects vary according to the source of light, the camera and the lens system and is thought of as a temporary sculptural appearance which becomes visible only through the photograph.

Further Information:

<https://doku.stefanriebel.de/lichter.html>





## O.T. (ATLANTIK) installations / 2005

At different places and on different occasions the word „Atlantic“ is engraved in the drain strainer of existing hand basins. These subtle interventions usually remain unnoticed at the respective exhibition site as permanent installations.

Further Information:

<https://doku.stefanriebel.de/untitled-atlantik.html>





# TINY LANDSCAPES

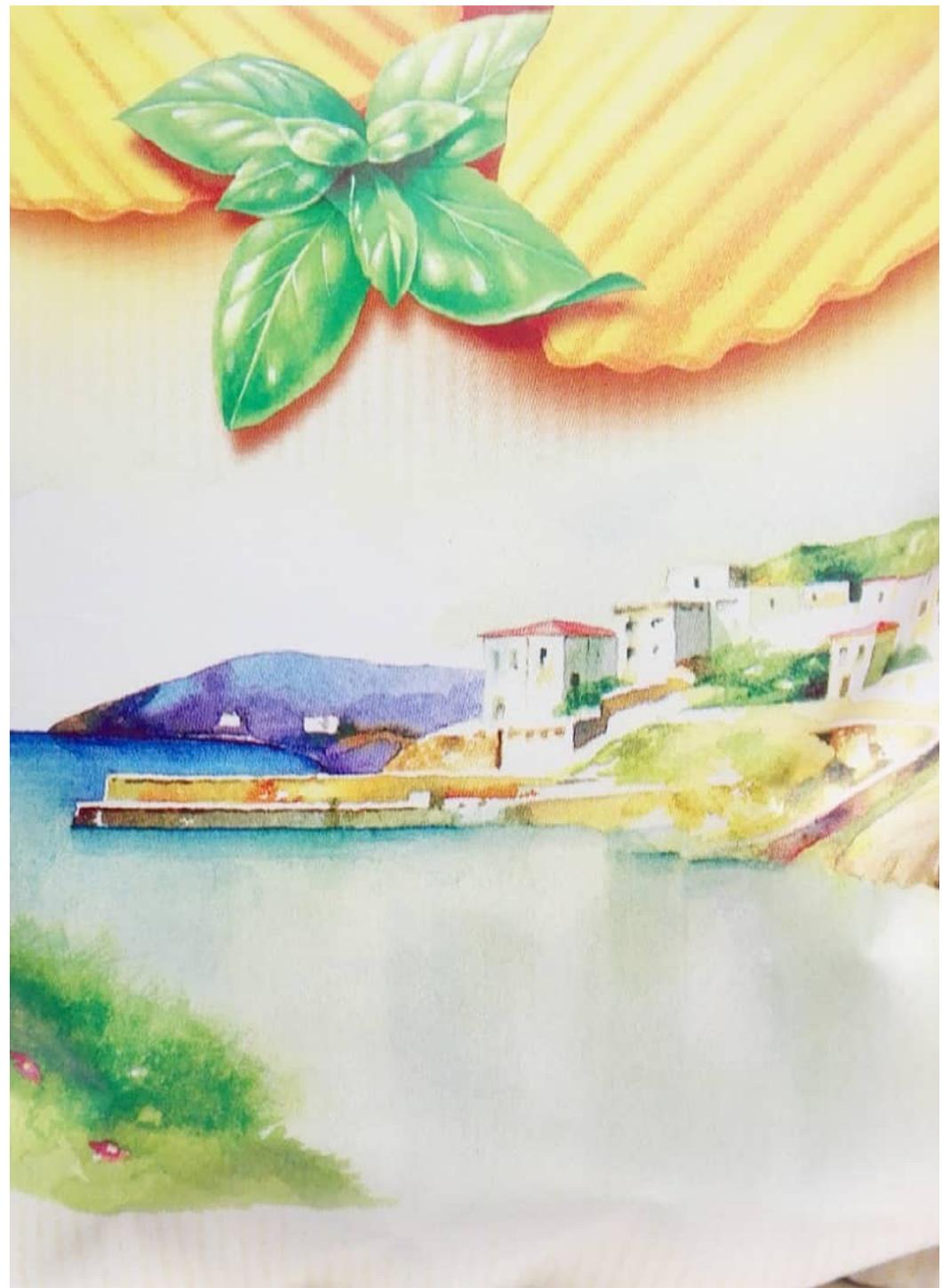
photo archive / since 2004

„tiny landscapes“ is an ongoing collection of photographs of landscape imagery on grocery packaging.

Further Information:

[www.instagram.com/tiny.landscapes](http://www.instagram.com/tiny.landscapes)





## EVERYDAY POETRY

text interventions / 2002 – 2008

I interfere in my everyday and immediate surroundings with words and short text pieces. I name, comment and question my environmental conditions through temporary installations and interventions.

Further Information:

<https://doku.stefanriebel.de/everyday-poetry.html>



