

since 2021 /  
1982 - 2020 / stefan riegel  
\* in halle-saale, gdr / lives and works in berlin and other places

#### exhibitions (selection)

2023 ostrale, robotron kantine, dresden (de)  
2022 up in the air - air as an artistic material, kunstmuseum bonn, bonn (de)  
2021 moff, art cologne, cologne (de)  
2021 klangteppich festival, theater aufbau kreuzberg, berlin (de)  
2020 taboo - transgression - transcendence 2020, vienna (at)  
2020 statements, lakeside, klagenfurt (at)  
2019 festival of self-organisation, moscow museum of modern art, moscow (rus)  
2019 刹那永恒 - one minute is eternal, power station of art, shanghai (chn)  
2018 a production of nothing, kunstpunkt, berlin (de)  
2018 ", ", - footnotes, wiels, brussels (be)  
2017 a ditto, ditto device., angewandte innovation laboratory, vienna (at)  
2017 räume sozialer produktion, halle 14, leipzig (de)  
2016 lightworks 2016, nelson house, grimsby (uk)  
2016 speeding and braking: navigating acceleration, goldsmiths, university of london, london (uk)  
2015 2.5.0. - object is meditation and poetry, grassi museum, leipzig (de)  
2015 rtfm (read the fucking manual), kunsthalle münster, münster (de)  
2014 medialer ausnahmezustand, the national museum in szczecin, szczecin (pl)  
2014 ONS2, kw - institute for contemporary art, berlin (de)  
2014 this page intentionally left blank, akbank sanat, istanbul (tur)  
2013 democroscope, videotage, hong kong (chn)  
2013 origo (at point zero of the point of view), kunsthalle exnergasse, vienna (at)  
2012 hyperkult xxi - die normalität des digitalen, leuphana university, lüneburg (de)  
2012 cage100: opening spaces for action, gfzk - galerie für zeitgenössische kunst, leipzig (de)  
2012 invisible time, muu gallery, helsinki (fi)  
2011 tracing mobility, haus der kulturen der welt, berlin (de)  
2011 15th international conference on information visualisation, london (uk)  
2010 untitled, okto tv, television, internet, vienna (at)  
2010 media facades europe 2010, collegium hungaricum, berlin (de)  
2009 experimental media series 2009, maryland institute college of art, baltimore, the phillips collection, hirshhorn museum and sculpture garden, baltimore, washington dc (usa)  
2009 international film festival, congress center, rotterdam (nl)  
2008 freewaves festival, public city busses, atlanta, chicago, los angeles, milwaukee, orlando (usa)  
2008 urban screens melbourne 08, federation square, melbourne (aus)  
2007 how does it feel?, gallery jan winkelman, berlin (de)  
2006 auflösung iii - delimitation, ngbk, berlin (de)

#### contact

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#### cv

2022 mentoring artist for the summer school program at the california state university, los angeles / berlin  
since 2021 professorship for new media and performative arts at the university of applied sciences and arts ottersberg  
2020 visiting artist, ma program, school of the art institute, chicago  
2017 - 2020 member of the academic senate at the academy of fine arts, leipzig  
2016 visiting lecturer at the burg giebichenstein - art academy halle/saale  
2013 - 2022 lecturer for media arts at the academy of fine arts leipzig  
2011 - 2013 visiting lecturer at the academy of fine arts leipzig  
since 2010 freelance fine artist / maker / designer  
2003 - 2010 studies in fine arts at the university of applied sciences and arts in hannover, at the finnish academy of fine arts in helsinki and media arts at the academy of fine arts in leipzig | graduation: diploma

#### projects (selection)

since 2020 for the project "untitled (untitled)" the artist forfeits his name  
since 2018 co-founder of the sound art festival "noiselab", berlin  
2011 - 2013 co-founder of the "month of performance art - berlin", berlin  
since 2010 founder and artistic director of the "institut für alles mögliche", berlin  
since 2009 co-founder of the "700 megabyte gallery", internet  
since 2008 co-founder of the organisation for ephemeral arts "plusnull e.v.", leipzig / berlin  
2007 - 2011 co-founder of the exhibition project "gedanken zur revolution", leipzig  
since 2007 founder of the "arterasa group int", leipzig / berlin  
2005 - 2007 co-founder of the off-space "kuhturm", leipzig  
since 2002 organisation of and participation in numerous exhibitions nationally and internationally

#### grants (selection)

2022 project grant of the bbk federal association for the project: "pilgerreise"  
2021 residency program "borderland residencies" at schloss ringenberg / in collaboration with moff-kollektiv  
2021 working grant: "neustart kultur" of the stiftung kunstfonds, bonn for the project: "untitled (untitled)"  
2020 publication grant of the stiftung kunstfonds, bonn for the project: "stefan riegel - works 1982 - 2020"  
2020 travel grant of the kulturstiftung des freistaates sachsen for the project: "project space practice", shanghai / leipzig  
2018 residency program "künstlerdorf schöppingen", münsterland  
2017 award: "künstlerische projekträume und -initiativen 2017" of the berlin senate for the project: "institut für alles mögliche", berlin  
2014 travel grant of the institut für auslandsbeziehungen for the project: "lines & loops", zagreb  
2010 award: "video art for all 2010" of the orient foundation, macao  
2009 working grant of the schwankhalle bremen for the project: "strategies of avoidance", grand canaria  
2009 working grant of the academy of the academy of fine arts helsinki for the project: "strategies of avoidance", helsinki  
2007 working grant: "peter-hans stipendium" of the medienstiftung der sparkasse, leipzig