

since 2021 /
1982–2020 / stefan riebel

* 1982 in halle-saale, gdr / lives and works in berlin, bremen, cologne and athens

CV

since 2021 professor for new media and performative arts at the university of applied sciences and arts ottersberg
2013–2022 lecturer for media arts at the academy of fine arts leipzig (ger)
since 2011 various engagements as visiting artist, lecturer, speaker with several universities like the academy of fine arts leipzig, the academy of fine arts halle-saale (ger), the school of the art institute, chicago (usa), the california state university, los angeles (usa), among others
2003–2010 studies in fine arts at the university of applied sciences and arts hannover, the academy of fine arts helsinki, the academy of fine arts leipzig / graduation: diplom

PROJECTS (Selection)

since 2020 in the project “untitled (untitled)” the artist gives up his legal name
since 2018 co-founder of the sound art festival “noiselab”, berlin
2011–2013 co-founder of the sound art festival “noiselab”, berlin
since 2010 founder and ceo of the “institut für alles mögliche”, berlin
since 2009 co-founder of the “700 megabyte gallery”, internet
since 2008 co-founder of the organisation for contemporary arts “plusnull e.v.”, leipzig
2007–2011 co-founder of the project on communication “gedanken zur revolution”, leipzig
since 2007 founder of the “arterasa group int” (ger)
2005 - 2007 co-founder of the artist run space “kuhurm”, leipzig

STIPENDS / GRANTS (Selection)

2022 project grant of the german artists coalition (bbk bundesverband) for the project: “pilgerreise” (ger)
2021 air-grant ringenberg / in cooperation with moff-kollektiv, hamminkeln (ger)
2021 project grant: “neustart kultur” of the stiftung kunstfonds, bonn (ger)
2020 publication grant of the stiftung kunstfonds bonn for the project: “stefan riebel - works 1982–2020” (ger)
2020 residency program - china - of the cultural foundation of the free state of saxony for the project: “project space practice”, shanghai (chn)
2018 residency program künstlerdorf schöppingen, münsterland (ger)
2017 project grant by the senate of berlin for: “institut für alles mögliche“, (ger)
2014 ifa-grant for the exhibition: “lines & loops“, zagreb (hr)
2010 first prize: “vafa2010“, the orient foundation, macao (chn)
2009 project grant schwankhalle bremen for: “strategies of avoidance“ (ger)
2009 scholarship of the finnish academy of fine arts, helsinki (fi)
2007 peter-hans scholarship by the medienstiftung der sparkasse leipzig (ger)

EXHIBITION (Selection)

2024 prologue (to the conversation) | h8h | frankfurt/main (ger)
2024 skizzen & geschichten | motto books | berlin (ger)
2023 ostrale o23 | robotron kantine | dresden (ger)
2023 kunst basis ebertplatz II | ebertplatz | cologne (ger)
2022 welt in der schwebe. luft als künstlerisches material | kunstmuseum bonn (ger)
2021 moff | art cologne | cologne (ger)
2021 klangteppich festival | tak | berlin (ger)
2020 taboo - transgression - transcendence 2020 | wien (at)
2020 statements | kunstraum lakeside | klagenfurt (at)
2019 festival of self-organisation | moscow museum of modern art | moscow (rus)
2019 - one minute is eternal | power station of art (psa) | shanghai (chn)
2018 a production of nothing | kunstpunkt | berlin (ger)
2018 ”, ”, ”, — footnotes | wiels | brüssel (be)
2017 a ditto, ditto device. | angewandte innovation laboratory | wien (at)
2017 räume sozialer produktion | halle 14 | leipzig (ger)
2016 lightworks 2016 | nelson house | grimsby (uk)
2016 speeding and braking: navigating acceleration | goldsmiths, university of london | london (uk)
2015 2.5.0. - object is meditation and poetry | grassi museum | leipzig (ger)
2015 rtfm (read the fucking manual) | kunsthalle münster | münster (ger)
2014 medialer ausnahmezustand | nationalmuseum stettin | stettin (pl)
2014 ONS2 | kw - institute for contemporary art | berlin (ger)
2014 this page intentionally left blank | akbank sanat | istanbul (tur)
2013 democroscope | videotage | hong kong (chn)
2013 origo (am nullpunkt des standpunkts) | kunsthalle exnergasse | wien (at)
2012 hyperkult xxi - die normalität des digitalen | leuphana universität lüneburg | lüneburg (ger)
2012 cage100: opening spaces for action | gfkz - galerie für zeitgenössische kunst | leipzig (ger)
2012 invisible time | muu gallery | helsinki (fi)
2011 tracing mobility | haus der kulturen der welt | berlin (ger)
2011 15th international conference on information visualisation | london (uk)
2010 untitled | okto tv | television, internet | wien (at)
2010 media facades europe 2010 | collegium hungaricum | berlin (ger)
2009 experimental media series 2009 | maryland institute college of art, baltimore, the phillips collection, hirshhorn museum and sculpture garden | baltimore, washington dc (usa)
2009 international film festival | congress center | rotterdam (nl)
2008 freewaves festival | public city busses | atlanta, chicago, los angeles, milwaukee, orlando (usa)
2008 urban screens melbourne 08 | federation square | melbourne (aus)
2007 how does it feel? | galerie jan winkelmann | berlin (ger)
2006 auflösung iii - entgrenzung | ngbk | berlin (ger)

CONTACT

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Date: 2025-01