

ARTISTIC PRACTICE

My artistic activity consists in designing and carrying out interventions into existing systems of order. The works, for the most part random and inconspicuous, give rise to complex individual situations; sometimes they remain unseen, like quiet pockets inside given structures.

These performative gestures can assume the form of questions or assertions, for instance; words that I collect from conversations and written correspondence; exhaled air that I send; spam e-mails that I select and dispatch; cameras that I submerge in various waters; locations that I claim; tiny plots of land that I purchase; project spaces that I open and make available to others; or waiting for something that might wind up being worth waiting for.

Using a variety of media, I devise quiet, poetic interventions in my immediate surroundings. These gestures take place randomly, usually without announcement or commentary, in everyday situations and on the sidelines. When they're noticed, they begin to unfurl complex situations that confront the viewer, call upon him or her to act, reflect his or her current situation, or shift the focus to certain peculiarities in the immediate area. The interaction between public, intervention, and context is a basic component and point of departure for the encounter and its unfolding and further development, as well as the realization of the individual artistic event, which is always temporary and unique.

My works are never complete or concluded, but are repeated, elaborated, and continually changed in cooperation with other individuals or groups. Instead of producing finished pieces,

I see my work as an artistic activity in site-specific contexts. My works are forms of possibility that harbor the potential to challenge the viewer's imaginative powers and pose inspiring questions to reflect upon circumstances, forge relationships, and shift perspective. In this way, my interventions and gestures in the immediate environment frame a reference to wider contexts and inquire into the construction of personal and social living realities.

My works are not for sale and in general not made for the classical exhibition context. Everybody is welcome to participate and to entangle in my artistic practice which potentially unfolds everywhere at any time - less likely though in exhibition spaces.